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A COMPENDIOUS
GAZETTEER;

OR,
POCKET COMPANION

TO THE
ROYAL PALACES,
TOWNS, VILLAGES, VILLAS,
AND
REMARKABLE PLACES,
WITHIN SIXTEEN MILES OF WINDSOR.

POINTING OUT

*Whatever is most Remarkable for Antiquity, Grandeur,
or Rural Beauty;*

With Historical and Biographical Remarks.

ILLUSTRATED WITH A MAP.

THE THIRD EDITION, MUCH ENLARGED.

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*May furnish
Some trifles*



A
POCKET COMPANION
TO
HAMPTON COURT.

THIS magnificent structure is delightfully situated on the north bank of the river *Thames*, at a small distance from the Village of *Hampton*. It is two miles from *Kingston*, and twelve from *Windsor*; and was originally built by Cardinal *Woolsey*, who here set up 280 silk beds for strangers only, and richly stored it with gold and silver plate; but it raised so much envy against him, that to screen himself from its effects, he gave it to King *Henry VIII.* who in return suffered him to live in his palace at *Richmond*. King *Henry* greatly enlarged it, and it had then five spacious courts, adorned with buildings, which in that age were so greatly admired, by all foreigners as well as natives, that the learned *Grotius* says of this place;

“If any one (but who can he be) should not know what *British* wealth is, let him repair to *Hampton-Court*, and when he shall have viewed all the palaces on the earth, he will say, Those are the residences of Kings, but this of the Gods.”

This place, which was afterwards the prison of King *Charles I.* is, with the parks, encompassed in a semicircle by the *Thames*, and is about three miles in circumference.

King *William* and Queen *Mary* were so greatly pleased with its situation, which rendered it capable of so great improvement, and of being made one of the noblest palaces in *Europe*, that, while the former was causing the old apartments to be pulled down, and rebuilt in the more beautiful manner in which they now appear, her majesty, impatient to enjoy so agreeable a retreat, fixed upon a building near the river, called the Water Gallery, and suiting it to her own convenience, adorned it with the utmost elegance, though its situation would not allow it to stand after the principal building was compleated.

The entrance into this palace is through four large brick piers, adorned with the lion and unicorn, each of them holding a shield, whereon are the arms of Great Britain, with several trophies of war, well carved on stone.

Passing through a long court, on each side of which are stabling for his Majesty's household, we come next to the first portal, which is strongly built with brick, and decorated by *Woolsey*, with the heads of four of the *Cæsars*; *Trajan*, *Adrian*, *Tiberius*, and *Vitellius*.

Through this portal we pass into a large quadrangle, remarkable for nothing extraordinary but its spaciousness and uniformity. This leads to a second quadrangle, where, over the portal, is a beautiful astronomical clock, made by the celebrated *Tompion*, on which are curiously represented, the twelve signs of the zodiac, with the rising and setting of the sun, the various phases of the moon, and other indications of time.

In the front is a portal of brick, decorated with four *Cæsars* heads, without names.

On the left hand of this quadrangle is the great old hall, in which, by the late Queen *Caroline*'s command, was erected a theatre, wherein it was intended that two plays should have been acted every week, during
the

the court's residence there ; but Mr. *Colley Cibber* observes, that only seven plays were performed in it, by the players of *Drury-Lane*, the summer it was raised, and one afterwards, for the entertainment of the Duke of *Lorrain*, afterwards emperor of *Germany*.

On the opposite side of this quadrangle is a stone colonade of 14 columns, and 2 pilasters of the Ionic order, with an entablature and balustrade at the top, adorned in the middle with two large vases.

This leads to the great staircase, which is secured with iron balustrades, curiously wrought and gilt, the whole erected on porphyry. This staircase, with the cieling, was painted by *Siginor Verrio*, an *Italian*, by order of King *William III.* and in 1784, was cleaned and varnished by Messrs. *Martyn* and *Richards*.

On the cieling are *Jupiter* and *Juno*, with *Ganymede* riding on *Jupiter's* eagle, and offering the cup ; *Juno's* peacock is in the front ; one of the *Parcæ*, with her scissars in her hand, seems to be waiting *Jove's* orders to cut the thread of life. These figures are covered with a fine canopy, surrounded by the signs of the zodiac, and by several zephyrs, with flowers in their hands ; and on one side of them is *Fame* with her two trumpets.

Beneath is a beautiful figure of *Venus*, in an easy careless posture, riding on a swan, *Mars* addressing himself to her as a lover, and *Cupid* riding on another swan. In the front are *Neptune* and *Amphitrite*, and two attendants serving them with fruit and nectar.

Bacchus is leaning on a rich ewer, and being accompanied by his attendants, places his left hand on the head of *Silenus*, who sits on an ass that is fallen down, he seeming to catch at a table to which *Dianna* above is pointing. The Table is supported by eagles ; on one side of it sits *Romulus*, the founder of *Rome*, with a wolf ; and on the other side of it is *Hercules*, leaning on his club. *Peace* in her right hand holds a

laurel, and in her left a palm, over the Head of *Æneas*, who seems inviting the twelve *Cæsars*, among whom is *Spurina* the soothsayer, to a celestial banquet. Over their heads hovers the genius of *Rome*, with a flaming sword, the emblem of destruction; and a bridle the emblem of government, both in her right hand.

The next is the Apostate Emperor *Julian*, writing at a table, while *Mercury* dictates to him.

On the right side are *Pluto* and *Proserpine*, *Cæcum* and *Terra*, *Cybele* and others; and on the left hand are *Apollo* and the Nine Muses, at whose feet sits the god *Pan*, with his unequal reeds; and a little below them sits the goddess *Ceres*, holding in one hand a wheat-sheaf, and with the other pointing to loaves of bread; at her feet is *Flora*, surrounded by her attendants, and holding in her right hand a chaplet of flowers; near her are the two river gods, *Thame* and *Iris*, with their urns, and attended by their nymphs; and a large table in the middle, upon which is a quantity of rich plate decorated with flowers.

Over the door, at the head of the staircase, is a funeral-pile, done in stone colour; and under the above paintings are 36 panels, representing trophies of war, and other decorations, in the same colour.

GUARD-CHAMBER.

From the staircase we pass into the Guard-Chamber, which is very noble and spacious, being 60 feet long, by 40 feet wide, and proportionably lofty. This room contains arms for 1000 men, curiously ranged in various forms. Here are pilasters of pikes, and bayonets on each side 16 panels that go round the room, with a variety of other ornaments, as musquets in chequer work, stars made of bayonets, swords, &c. also circles, ovals, hexagons, and octagons; in the
the

the centres of some of them are the famed *Medusa's* head, and of others *Jupiter's* thunder, and other devices carved upon a shield. Over the chimney is the star and garter, &c. and underneath the cypher *W*, and over it the royal crown, curiously carved in walnut-tree.

The Paintings are,

Sir John Jennings,
Sir John Leake,
Admiral Churchill,
Admiral Gradon,
Admiral Benbow,
Sir John Wishart,
Sir Stafford Fairbone,
Lord Torrington,
Sir Thomas Dilks,

Lord Orford,
Sir Charles Wager,
Admiral Whetstone,
Sir Thomas Hopson,
Sir George Rooke,
George, Prince of Denmark,
Sir Cloudesley Shovel,
Admiral Beaumont,
Sir John Mundin.

Lord Orford, by *Bochman*; Sir John Wishart, and the seven last, by *Dahl*; and the others by *Kneller*. Over the chimney piece is,

The Colosseum, by Canneletter.

KING'S FIRST PRESENCE CHAMBER.

This room is hung with rich old tapestry, representing the stories of *Tobit* and *Tobias*, and *Midas*. The cieling is vaulted, and from the centre hangs a fine lustre of 19 branches. Fronting the door are the canopy and chair of state, which, as well as the stools, are of crimson damask; on the back part of the canopy are the king's arms, and round the valance a crown and cypher, embroidered with gold.

The Paintings are,

King *William III.* in armour, on a stately grey horse, trampling on the trophies of war, by which lies a flaming

flaming torch. At the top, in the clouds, *Mercury* and *Peace* support his helmet, decorated with laurel, and a *Cupid* holds a scroll. On the bottom part of the picture appear *Neptune* and his attendants by the side of a rock, welcoming the hero on shore; and at a distance is seen a fleet of ships, their sails swelled with the east wind. In the front ground *Plenty* with her cornucopia offers him an olive branch, and *Flora* presents flowers.

This capital picture is 18 feet by 15, and was painted by Sir *Godfrey Kneller*.

The marquis of <i>Hamilton</i> ,	<i>Mytens</i> .
A piece of Architecture; do. of Ruins,	<i>Rouffeau</i> .

SECOND PRESENCE-CHAMBER.

This room is spacious, and has a vaulted cieling, from the centre of which hangs a gilt chandelier of 12 branches. The tapestry is ancient, but very rich, the lights being gold, and the shadows silk; the subject is *Abraham* offering up his son *Isaac*. The chair of state, and stools, are of crimson damask, fringed with the same colour. Here are two fine marble tables, with pier glasses over them, and a pair of gilt stands on each side.

The Paintings are,

<i>Christian IV. King of Denmark</i> ,	<i>Van Somer</i> .
A Landscape with <i>Isaac</i> and <i>Rebecca</i> ;	<i>Zucarelli</i> .
Three pieces of Landscapes and Ruins,	<i>Rouffeau</i> .

AUDIENCE CHAMBER.

This room is very lofty; in the middle hangs a beautiful chased silver chandelier of 16 branches. The canopy of state, with the window curtains, chair and stools,

stools, are of a rich crimson damask, laced and fringed with gold. The tapestry is fine, and represents God appearing to *Abraham*; *Abraham* purchasing a burying-place for his wife *Sarah*; and *Abraham* entertaining the three Angels.

The Paintings in this Room are,

A Landscape with *Moses*,
Elizabeth, Queen of *Bohemia*,
Two Madonas,

Zucarelli.
Honthorst.
Correggio.

DRAWING-ROOM.

The tapestry, which is richly interwoven with gold, is very ancient; the subject of it is *Abraham* sending his servant to get a wife for *Isaac*, and *Rebecca* opening the trunks of treasure.

Here are two large marble tables, between the windows, with fine pier glasses over them, and rich gilt stands on each side.

The Paintings are,

A capital whole length of *Charles I.*
The Cornaro Family, after *Titian*,
David, with *Goliath's* Head,
The Holy Family,

Vandyck.
Old Stone.
Fetti.
Schidone.

STATE BED-CHAMBER.

The bed is of crimson velvet, laced with gold, having plumes of white feathers at the top. This room, which is very spacious, is hung round with tapestry, representing the history of *Joshua*, about which were formerly eight silver sconces, chased with the Judgment of *Solomon*. There is a clock, made by
Tompkin.

Tompkin, which goes one year and a day without winding up ; likewise a barometer, by *Tompkin*.

On the cieling is represented, *Endymion* lying with his head in the lap of *Morpheus*, and *Diana* admiring him as he sleeps. On another part of the cieling is a fine figure of *Somnus*, or *Sleep*, with his attendants ; and in the border are four landscapes, and four boys with baskets of flowers, intermixed with poppies, by *Verrio*.

The Paintings are,

Joseph and his Mistress,
Two Flower Pieces,
Ann, Dutchess of York,

Gentileschi,
Baptist and *Bogdane*.
Sir Peter Lely.

KING's DRESSING - ROOM.

This room is hung round with India damask ; and the chairs, screen, and stools are covered with the same. Here is a curious barometer, by *Quare*, and some ancient ornamental china, over the chimney-piece.

On the ceiling is a representation of *Mars*, sleeping in *Venus's* lap, while several *Cupids* steal away his armour, sword, and spear ; and others are binding his legs and arms, with fetters of roses. The borders are decorated with jessamine, orange trees in pots, and several sorts of birds, by *Verrio*.

The collection of Paintings in this Room consists of,

A Flower Piece,

Flowers, &c.

Dead Game, &c.

A Saint's Head,

Christ and *St. John*,

Francis I. of France, & his Queen, *Jannet*.

Baptist.

Withoos.

Van Aelst.

G. Douw.

Lionardo de Vinci.

Reshmeer,

<i>Reshemeer,</i>	<i>Holbein.</i>
The Angel delivering St. Peter out of Prison,	<i>Steenwyck.</i>
King Charles I. on Horseback,	<i>Vandyck.</i>
Great Mogul,	<i>P. Brill.</i>
Landscape, with Figures,	<i>Poelemburgh.</i>
Lot and his Daughters,	<i>Wouvermans.</i>
A Battle Piece,	<i>Poelemburgh.</i>
Diana and Nymphs bathing,	
The Inside of a Church, with the Woman taken in Adultery; the Figures by <i>Old Franks</i> , the other Part by <i>Deneef</i> .	
Henry VIII.	<i>Holbein.</i>
<i>Erasmus,</i>	<i>Holbein.</i>
A Woman singing, and a Man,	<i>Gerhard Douw.</i>
A Flower Piece,	<i>Young Baptist.</i>

KING'S WRITING CLOSET.

This Closet is of a triangular form, and has two windows. The hangings and stools are of a pea green India damask. A glass is so placed here as to shew all the rooms on that side the building in one view.

The Paintings are,

The Shepherd's Offering,	<i>Old Palma.</i>
Queen Henrietta Maria,	<i>Gibson.</i>
<i>Sarcariffa,</i>	<i>Ruffel.</i>
The Centaur carrying away the Wife of Hercules,	after <i>Julio Romano.</i>
A Flower Piece,	<i>Bogdane.</i>
Judith and Holofernes,	<i>P. Veronese.</i>
A Magdalen's Head,	<i>Sasso Ferrato.</i>
David and Goliath,	
Administration of the Sacrament,	<i>L. Bassan.</i>
Judgment of Paris, from <i>Raphael.</i>	

Nymphs

Nymphs and Satyrs,	<i>Poelemburgh.</i>
Landscape, with Cattle,	<i>A. Vandervelde.</i>
Head of Cyrus, brought before	
Queen Tomyris,	<i>Vin. Malo.</i>
Peter and the Angel in Prison,	<i>Steenwyck.</i>
Landscape, with a Hay Cart,	<i>Wouvermans,</i>
A Peacock, with several Birds,	<i>Bogdane.</i>
The Visitation,	<i>Carlo Maratti.</i>
King Charles I. at Dinner,	<i>Van Bassan.</i>
A Flower Piece,	<i>Bogdane.</i>

QUEEN MARY'S CLOSET.

The hangings of this closet, with the chairs and screen, are all needle work, said to be wrought by Queen Mary and her maids of honour. The work is extremely neat, the figures are well shadowed, perhaps equal to the best tapestry, and shew great judgment in drawing.

The Paintings are,

The Virgin teaching Christ to read,	<i>Guercino.</i>
The Holy Family,	<i>Dosso de Farrara.</i>
Lord Darnley and his Brother,	<i>Luca de Heere.</i>
King of Bohemia at Dinner,	<i>Van Bassan.</i>
The Emperor Charles V. initiated into the Church.	
King George the first's Queen.	
Moses striking the Rock,	<i>Marco Ricci.</i>
St. Jerome,	<i>Mieris.</i>
Mrs. Lemon,	<i>Vandyck.</i>
King George I.	
A Landscape, with Figures,	<i>Dietrice.</i>
St. Francis,	<i>Teniers.</i>
A Madonna and St. John,	<i>Guercino.</i>
A Lady,	

Bellini,

Bellini, the master of Titian, by himself.

A Bunch of Grapes,

A Woman, half length,

The Shepherds' Offering,

A Woman milking a Goat,

Portrait of a Woman,

Ascension of the Virgin,

A Landscape,

Verelst.

Piombo.

Seb. Ricci.

Bergen.

Rembrant.

Calvert.

Poussin.

QUEEN'S GALLERY.

This room is seventy feet long, by twenty-five wide, and is likewise called the tapestry-gallery, from its being hung with seven beautiful pieces of tapestry, done after the famous paintings of *Le Brun*, representing the history of *Alexander the Great*; but these, the intelligent reader will observe, are not placed in chronological order, being ranged as follows:

1st. *Alexander's* triumphal entry into *Babylon*.

2d. His fight with King *Porus*.

3d. Himself and his horse *Bucephalus*.

4th. His visit to *Diogenes*.

5th. His consultation with the Soothsayers.

6th. His defeat of *Darius*.

7th. *Alexander's* visit to the wife and mother of *Darius*, in their tent, after the defeat of that prince.

Under the fourth, which is placed over the chimney piece, is a very neat bust of a *Venus*, in alabaster, standing upon an oval looking glass, under which are two doves billing, in basso relievo. Among the other furniture in this Gallery, are two tables of *Egyptian* marble.

QUEEN'S STATE BED-CHAMBER.

On the cieling is painted *Aurora*, rising out of the ocean in her golden chariot, drawn by four white
B horses.

horses. In the cornice, are the portraits of *George I.* *George II.* *Queen Caroline*, and *Frederick*, Prince of *Wales*, by *Sir J. Thornhill*.

The bed is of crimson damask. Here are Indian sconces, and a fine glass lustre, with silver sockets.

The Paintings are,

King *James I.*
Ann, *James's* Queen,
Henry, Prince of *Wales*, their Son,
Dutchess of *Brunswick*,
 A Landscape,

Van Somer.
Ditto.
Mytens.
Moreelze.
Zuccarelli.

QUEEN'S DRAWING ROOM.

The cieling was painted by *Verrio*, in the middle of which is represented *Queen Ann*, in the character of *Justice*, in a purple robe, lined with ermine, *Neptune* and *Britannia* holding a crown over her head.

The Paintings in this Room are,

Nine large pictures, which were formerly all in one piece of a great length, and was a triumphal procession of *Julius Caesar*, consisting of soldiers, priests, officers of state, &c. at the end of which, the emperor appears in a triumphal car, with *Victory* over his head, crowning him with laurels. It was painted in water colours, by *Andrea Manregna*.

QUEEN'S STATE AUDIENCE ROOM.

The canopy of state here is very rich, as are also the tapestry hangings, representing *King Melchisedec* giving bread and wine to *Abraham*.

The

The Paintings are,

Countess of Lenox.
 Bacchus and Ariadne,
 Margaret, Queen of Scots,
 Duke of Brunswick.
 Dutchess of Brunswick.
 A Lady.

Cito Ferri.
Mytens.

PUBLIC DINING ROOM.

In this room, the late king used to dine in state ; it is about fifty feet long, and thirty wide ; the ceiling is vaulted, and the cornice richly gilt.

Here is a curious model of the palace that was intended to be built in Richmond gardens.

The Paintings in this Room are very capital, and are as follows :

Bacchus and Ariadne, after Guido,	<i>Romanelli.</i>
Christ in the House of Lazarus,	<i>Seb. Ricci.</i>
The Pool of Bethesda,	<i>Ditto.</i>
Baccio Bandinelli,	<i>Corregio.</i>
The Woman taken in Adultery,	<i>Seb. Ricci.</i>
Prince Rupert,	<i>Mirvelt.</i>
Four Ship Pieces,	<i>Vandervelde.</i>
Prince Charles, Elector Palatine, and Princess Elizabeth.	

PRINCE of WALES's PRESENCE CHAMBER.

The hangings are of green damask, wrought with the story of Tobit and Tobias.

The Paintings are,

Lewis XIII. of France, with a walking stick in his hand, and a dog by his side,

Belcamp.

Gusman

Gusman and Gundamar, two Spanish Ambassadors,
the latter by Blenberg.

Queen of France, *Pourbus.*

King Ahafuerus, and Queen Esther, *Tintoret.*

Battle of Constantine.

PRINCE of WALES's DRAWING ROOM.

This is hung with tapestry, representing Elymas
the forcerer struck with blindness; it is taken from
one of the cartoons, now at Windsor.

The Paintings are,

The Duke of Whirtembergh, *Mark Gerards.*

The Wife of Philip II. King of
Spain, *Holbein.*

Count Mansfield, General of the
Spaniards in the Low Countries, *Mytens.*

PRINCE of WALES's BED-CHAMBER,

The bed is of green damask, but not very elegant.

The Paintings are,

The Duke of Lunenburg, great
grandfather to George II. *Mytens.*

Prince of Parma, governor of the
Netherlands.

A Spanish Nobleman, *Pontega.*

Queen of Christian IV. of Denmark.

The PRIVATE CHAPEL.

This is wainscoted to a considerable height; and
over the center is a dome, which admits a suitable
degree of light.

The Lord's Supper, by Tintoret, is the only picture
in it.

CLOSET

CLOSET adjoining the CHAPEL.

This Closet contains the following Pictures :

King George II.	
Queen Caroline.	
Jonah sitting under the Gourd,	<i>Hemskirk.</i>
A Landscape.	
A Head,	<i>A. Gentileschi.</i>
The Emperors Golba and Otho.	

PRIVATE DINING ROOM.

This is a plain neat room, in which are eight ship-pieces, six of them by Vandervelde, four of which represent the defeat of the Spanish Armada; and over the chimney is a very fine portrait of the Earl of Nottingham, by Zuccherò.

In the Closet next the Private Dining Room, are the Murder of the Innocents, by Brueghel, and the Rape of the Sabines.

KING's PRIVATE DRESSING ROOM.

This is hung with tapestry, representing the remarkable engagement at Solbay, in the year 1672. In this room are two cabinets, one of inlaid stone, the other India.

The Paintings are,

Sir John Lawson,	after	Sir P. Lely.
Duke of Gloucester,		Sir G. Kneller.
Lord Sandwich,		Dobson.

KING's PRIVATE BED-CHAMBER.

The bed is of rich crimson damask. In this room are two pictures.

A Friar and Nuns, at a Banquet, *Longepier.*
 Susannah and the Elders, *Paul Veronese.*

In the Closet next the Private Bedchamber, are
 Jupiter and Europa, and two Madonas.

COUNCIL CHAMBER.

In this room were formerly the celebrated cartoons
 of Rafaele de Urbino; these, by order of his present
 Majesty, were removed to Buckingham-House, and
 from thence to Windsor Castle. Copies of them
 were taken by B. West, Esq. which are in the
 Queen's Lodge at Windsor. In the center of this
 room, is the model of a palace that was intended to
 be built in Hyde-Park.

The Paintings are,

The Duke of Alva,	<i>Rubens.</i>
The Deluge,	<i>Bassan.</i>
The Judgment of Midas,	<i>Schiavone.</i>
The Nine Muses in Concert,	<i>Tintoret.</i>
The Shepherds' Offering,	<i>Old Palma.</i>
Our Saviour and the Woman of Samaria,	<i>Ditto.</i>
King Charles I. after Vandyck,	<i>Old Stone.</i>

ROOM of BEAUTIES.

Over the chimney piece in this apartment, is a fine
 bas-relief, in white marble, of Venus, drawn in her
 chariot, and attended by several Cupids.

The portraits of the celebrated beauties, from
 which this room is denominated, are

- | | |
|------------------------------|------------------------|
| 1. Countess of Peterborough, | 6. Countess of Essex, |
| 2. Countess of Ranelagh, | 7. Countess of Dorset, |
| 3. Lady Middleton, | 8. Queen Mary, |
| 4. Miss Pitt, | 9. Dutch, of Grafton. |
| 5. Dutchess of St. Alban's, | |
- Queen

Queen Mary, by Mr. Wissing; all the rest by Sir Godfrey Kneller.

QUEEN'S STAIRCASE.

This staircase is ornamented in the mosaic taste, by Mr. Kent; the cieling was painted by Vick, by whom here is a picture of King Charles II. and Catharine his Queen, with the Duke of Buckingham representing Science in the habit of Mercury, while Envy is struck down by naked boys.

The NEW QUADRANGLE.

From the Queen's staircase we descend into a new square, in the middle of which is a round bason, and four large lamps, on pedestals of iron work; and on the right hand, over the windows, are the twelve labours of Hercules, in fresco.

The GARDENS.

On the pediment of the front of the palace, facing the garden, is a bass-relief of the triumphs of Hercules over Envy; and opposite, a large oval bason, answering to the form of this part of the garden, which is a large oval, divided into gravel walks and parterres, laid out in an elegant manner, by those two eminent gardeners, London and Wise.

In four of the parterres, are four fine brass statues. The first is a Gladiator, which formerly stood in the parade of St. James's Park, at the foot of the canal, and was removed thither in the reign of Queen Ann. The original was performed by Agasius Desitheus, of Ephesus, and is in the Borghesia palace at Rome; the second is a young Apollo; the third is a Diana; and the fourth, Saturn going to devour one of his children; all after fine originals.

At

At the entrance of the grand walk, are two large marble vases, of exquisite workmanship; one said to be performed by Mr. Cibber, the father of the poet-laureat; the other by a foreigner. These pieces are reported to be done as a trial of skill, but it is difficult to determine which is the finest performance. They are beautifully adorned with bass-relief; that on the right hand representing the triumphs of Bacchus; and the other on the left, Amphitrite and the Nereides. At the bottom of this walk, facing a large canal which runs into the park, are two other large vases; the bass-relief on one, representing the judgment of Paris; and that of the other, Meleager hunting the wild boar.

On the south side of the palace is the privy garden, which was sunk ten feet, to give a view from the apartments to the river Thames. In this garden is a fine fountain, and two grand terrace walks.

On the north side of the palace is a tennis court, beyond that a gate leads into the wilderness, wherein is the much celebrated Maze, called Troy town; further on is the royal gate to the gardens, on the sides of which, on large stone piers, are carved the lion and unicorn couchant.

The celebrated Brown had his present Majesty's permission to make whatever improvements, in these gardens, his fine imagination might suggest; but he declared his opinion, that they appear to the best advantage in their present state; which is not the modern natural stile, but that which prevailed some years ago, when mathematical figures were preferred to natural forms; the regularity and grandeur of which, appear correspondent to the magnificence of the palace.

A
POCKET COMPANION
TO
KENSINGTON PALACE.

THIS Royal Recefs is fituated about two miles from Hyde-Park Corner, in the County of Middlefex. It was originally the feat of the Lord Chancellor Finch, and purchafed of him by King William III. who greatly improved the building, and caufed a road to be made to it through St. James's and Hyde-Parks: further improvements were made to it in the reigns of Queen Mary and Queen Anne; and laftly, by his late Majefty George II. As thefe various improvements were defigned more for ufe than uniform magnificence, the exterior part of the building is fomewhat irregular; but the apartments in general are fpacious, and contain a large collection of original paintings; which are much more valuable than the public in general feem to imagine, as we were greatly furprifed at hearing from one of the domeftics, that the palace is now but little reforted to; this neglect, we fuppofe, muft be owing to a belief, that fince the demife of his late Majefty, the moft valuable pieces have been removed to Windfor and other places. Though material alterations may have been made in the arrangement of the paintings, there are ftill many valuable originals remaining, which will be found well worth the attention of the curious.

The

The approach to the palace, is through a large quadrangle, from whence you enter by a portico into a stone gallery, that leads to the great staircase, which is very handsome, and consists of several flights of black marble steps, adorned with iron balustrades, finely wrought. The paintings here consist of several balconies, with groups of figures, representing Yeomen of the Guards, and Spectators, among whom are Peter the wild boy, Mr. Ulrick, commonly called the Young Turk, in the Polonese dress, and several other persons belonging to the Court of George I. This staircase, as well as the ceilings throughout the palace, are by Mr. Kent.

We next proceed through the apartments, in the following order :

The GUARD CHAMBER.

Queen Elizabeth's gigantic Porter, *Zuccherò.*

The PRESENCE CHAMBER.

The Prince of Wales and Family,	<i>Knapton.</i>
A Cartoon, Cupid,	<i>Carlo Cignani.</i>
Prince Edward,	<i>Coats.</i>
Philip II. of Spain's two Daughters,	<i>Sir A. Moore.</i>
A Cartoon, Jupiter and Europa,	<i>Cignani.</i>
Marriage of St. Catharine, after	<i>Corroggia.</i>

The PRIVY CHAMBER.

A German Lady with a Dog, &c.	<i>Parmegiano.</i>
An Italian Lawyer,	<i>Paris Bourdon.</i>
St. William,	<i>Giorgione.</i>
Dutchess of Valentia,	<i>Fannet.</i>
Wise Men's Offering,	<i>L. Giordano.</i>
A Man with a Cross at his Breast,	<i>Giorgione.</i>
	<i>Tarquin</i>

Tarquin and Lucretia.
 A Man shewing a Trick.
 The Duke of Florence's Gardener, *Andadel Sarto.*
 Dutchess of Savoy's Mother, in a ruff.
 An old Man looking up.
 The present King of Prussia, whole length.
 A Man with a bass Viol and a Glafs, *Brugghen.*
 An old Man with a grey Beard, *Tintoret.*
 A Man in Armour.
 A Senator of Venice.
 The Empress of Russia, a whole length.
 A Man in black, *Giorgione.*
 The Dutchess of Portsmouth, *Varelt.*

QUEEN's DRAWING ROOM,

Is hung with tapestry, representing a winter piece, and diversions in Holland, by Vanderbank.

The Paintings are,

Sir Thomas Moore, *Holbein.*
 A Man's Head, *Tintoret.*
 The Duke of Cumberland on Horse-
 back, *Wootten.*
 A Man in black, *Giorgione.*

The QUEEN's DINING ROOM.

Giorgione's Head, *Himself.*
 James IV. of Scotland, and his Brother Alexander, with St. Andrew, *Mabuse.*
 Henry V. Richard III. and a Man's Head, *Alb. Durer.*
 Henry VI. Edward VI. A young Man's Head, James IV. of Scotland's Queen, with St. George, *Mabuse.*
 Bassan's Head, *Himself.*
Emperor

Emperor Maximilian.	
Philip the Fair.	
Henry VII.	
Elizabeth, Queen of Henry VII.	
Lewis XII. of France.	
Princess of Castile.	
King of Arragon.	
Queen of Arragon.	
Charles IX. of France.	
St. Matthew called from the receipt of Customs.	
Maximilian, Archduke of Austria.	
A young Man's Head.	
Portrait of Dr. Linacre, founder of the College of Physicians,	<i>Quintin Matsys.</i>
Rafaele's Head,	<i>Himself.</i>
The Virgin and Child,	<i>Sabotani.</i>
Philip II. of Spain,	<i>Jannet.</i>
A Dutch Merchant and his Wife.	
Head of John Bologna.	

QUEEN'S DRESSING - ROOM.

Judith and Holofernes,	<i>Paul Veronese.</i>
A Landscape, with Figures & Cattle,	<i>Bercham.</i>
A Piece of Ruins, &c.	<i>Bomboccio.</i>
A View of Windsor Castle,	<i>Wosterman.</i>
Four Views of Venice,	<i>Canatetti.</i>
A Plundering,	<i>Wouverman.</i>
King Charles's Departure from Schievling,	<i>Lingelbeck.</i>
A Battle Piece,	<i>Wouverman.</i>
A View of Old Hampton Court,	<i>Danckers.</i>
A Landscape with Hawking,	<i>Wouverman.</i>
A Ditto with a managed Horse,	<i>Ditto.</i>
A Ditto with Fishermen,	<i>Ditto.</i>
A Ditto, a Skirmish,	<i>Bercham.</i>
A Landscape with Figures,	<i>Van a Vont.</i>
	<i>Battle</i>

Battle of Forty, *Snayers.*
 A Landscape, with Ruins, *Paul Brill.*

The QUEEN'S GALLERY.

In this room is a curious amber cabinet, which was presented to Queen Ann, by Lady Fane.

The Paintings are,

King Henry VIII.	
Catharine of Arragon.	
Queen Elizabeth,	<i>Zuccherò.</i>
King James I.	<i>Vandyck.</i>
King James the First's Queen,	<i>Van Somer.</i>
King Charles II.	<i>Sir Peter Lely.</i>
King James II.	<i>Ditto.</i>
*King William,	<i>Kneller.</i>
*Queen Mary,	<i>Ditto.</i>
Queen Anne, after Ditto.	
King George I. after Ditto.	
King George II.	<i>Seman.</i>
Queen Caroline,	<i>Ditto.</i>
Emperor Charles VI.	<i>Sir G. Kneller.</i>
Philip III. of Spain,	<i>Valesque.</i>
Philip II. of Spain's Queen,	<i>Ditto.</i>

* G. Kneller was knighted for painting these Pictures of King William and Queen Mary.

The CUBE ROOM.

Here are six Gods and Goddesses, and eight ancient Poets.

Over the chimney is Cleopatra, Antique, above her is a Roman Marriage, all in marble,

Rysbrack.

The GREAT DRAWING ROOM.

King Charles I. and his Queen,	<i>Vandyck.</i>
Figures and Cattle large, and Jacob's Separation,	<i>Baffan.</i>
The Audience of Sir Henry Wotton, at the Senate-House at Venice,	<i>Fialletti.</i>
Holbein's Head, in water colours,	<i>Holbein.</i>
Holbein's Wife's Head, in Ditto,	<i>Ditto.</i>
The Flaying St. Bartholomew,	<i>L. Niteno.</i>
Venus and Cupid,	<i>M. Angelo.</i>
Charles XI. of Sweden, on Horseback,	<i>Wyck.</i>
Duke of Wharton,	<i>Rosa Alba.</i>
Tirolese Girl,	<i>Ditto.</i>
A Head in a laced Ruff.	
Rosa Alba's Head,	<i>Herself.</i>
The Duke of Buckingham & his Family,	<i>Honth rft.</i>
A Wild Boar's Head,	<i>Snyders.</i>
The Taking of Tournay,	<i>Wootten.</i>
St. Peter and the Angel,	<i>Steenwyck.</i>
St. John,	<i>Leo. Spado.</i>
A Naked Venus, &c.	<i>Titian.</i>
A Madona, with St. Catharine and St. John, with a Lamb,	<i>Old Palma.</i>
Our Saviour healing the Blind, &c.	<i>Verrio.</i>
St. Catharine at the Altar,	<i>Veronese.</i>
The Taking of Lisle,	<i>Wootten.</i>

The KING's BED CHAMBER.

A Man's Head.	
Mary, Queen of Scots,	<i>Fannet.</i>
A Cartoon, Pan and Cupid,	<i>C. Cignani.</i>
A Ditto, Bacchus and Ariadne,	<i>Ditto.</i>
A Ditto, Apollo and Daphne,	<i>Ditto.</i>
A Ditto, the Triumph of Venus,	<i>Ditto.</i>
A Woman's Head.	

The

The PRUSSIAN CLOSET.

The Hungarians at Ovid's Tomb,	<i>Schoufeld.</i>
Lucretia, after	<i>Carracci.</i>
Herodias's Daughter with St. John the	
Baptist's Head,	<i>Leo. da Vinci.</i>
A Doge of Venice,	<i>Tintoret.</i>

The GREEN CLOSET.

A Landscape,	<i>Paul Brill.</i>
A Woman a Sleep,	<i>Ger. Douw.</i>
The Birth of Christ,	<i>Zuccherò.</i>
Mars, Venus, and Cupid,	<i>P. Veronese.</i>
An Italian Musician,	<i>Giorgione.</i>
St. John.	
A Landscape,	<i>Malo.</i>
A long narrow Slip, with Figures,	<i>Schiavoni.</i>
Francis II.	<i>Fannet.</i>
A French Nobleman,	<i>Ditto.</i>
Our Saviour and Mary Magdalen, at	
the Tomb,	<i>Holbein.</i>
A Man's Head.	
A China Dish, with Heart Cherries,	<i>D. Nes.</i>
An Altar Piece, with Doors,	
Sophonisba,	<i>Gaetano.</i>
St. Catharine,	<i>Leo. da Vinci.</i>
A long narrow Slip, with Figures, &c.	<i>Schiavoni.</i>
A Woman going to Stab Herself, and a	
Man,	<i>Palamedes.</i>
Henry VII. and Henry VIII. with	
their Queens,	<i>Reemi.</i>
Francis II. of France, when Dauphin,	<i>Fannet.</i>
Lucretia, standing,	<i>Titian.</i>
A Witch riding on a Goat, with Boys,	<i>Elshiemer.</i>
A small round Piece, with Architecture.	

Nymphs Bathing.	
St. Peter with the Angel in Prison, small round Picture,	<i>Steenwyck.</i>
Venus and Satyrs with Cupids,	<i>Rottenhamer.</i>
Mary, Queen of Scots, in a Widow's Habit,	<i>Jannet.</i>
The second Earl and Countess of Clarendon,	<i>Sir P. Lely.</i>
A Landscape, in the manner of Ferg.	
The Queen of Bohemia's Head,	<i>Cor. Jansen.</i>
The Queen of Bohemia's Seven Children.	
The King of Bohemia's Head,	<i>Cor. Jansen.</i>
Prince Arthur, Prince Henry, and Princess Margaret,	<i>Mabuse.</i>
Frobenius, Printer to Erasmus,	<i>Holbein.</i>
Erasmus's Head,	<i>Ditto.</i>
A long and narrow Picture,	<i>Schiavoni.</i>
The Virgin and Child, with Tobit and the Angel,	<i>Titian.</i>
A long and narrow Slip,	<i>Schiavoni.</i>
Virgin and Child, St. Catharine and St. Ignatius,	<i>Giorgione.</i>
A long Picture, with Boys,	<i>Pollidore.</i>

This room was King William's writing closet, in which his table and escrutoire are still shewn.

HIS MAJESTY'S GALLERY.

Queen Mary,	<i>Wissing.</i>
The Adoration of the Kings,	<i>S. Ricci.</i>
King William,	<i>Wissing.</i>
Henry Sommers, King Henry the VIII.'s Jester, looking through a Casement,	<i>Holbein.</i>
Van Cleeve's Wife,	<i>Van Cleeve.</i>
Prince Charles, of Mecklenburgh,	<i>Zoffani.</i>
The Duke of Alva,	<i>Titian.</i>
	Prince

Prince Ch. of Mecklenburgh's Wife,	<i>Zoffani.</i>
Van Cleeve,	<i>Himself.</i>
King Charles I. on Horseback,	<i>Dobson.</i>
William, Duke of Gloucester, a whole	
Length, in his Garter Robes,	<i>Claret.</i>
Queen Ann, when Princess,	<i>Kneller.</i>
Inego Jones,	<i>Nogary.</i>
William, Duke of Gloucester, a Head,	
in an Oval,	<i>Kneller.</i>
Prince Henry, Son to James I.	<i>Mytens.</i>
King Henry IV. of France,	<i>Pourbus.</i>
King Edward VI.	<i>Holbein.</i>
Julio Romano.	
Catharine of Medicis, a Head.	
The Nabob of Arcot,	<i>Willison.</i>
Queen Mary of Medicis,	<i>Pourbus.</i>
Queen Elizabeth, when Young.	
Paul Veronese.	
Princess Ann, with a Dog.	
George, Prince of Denmark, a Head, in	
an Oval,	<i>Kneller.</i>
King James I.	<i>Vansomer.</i>
A Man in Black, with a Bonnet in his	
Hand,	<i>Tintoret.</i>
Queen Henrietta Maria,	<i>Vandyck.</i>
Guercino,	<i>Himself.</i>
A Lady's Head, with a laced Ruff,	<i>Sir Ant. More.</i>
The Dutcheſs of Richmond in Man's	
Apparel,	<i>Houſeman.</i>
Holbein, a Head.	
Her Maſteſty, with Prince William and	
Prince Edward,	<i>Ramſey,</i>
George I.	<i>Vanderbank.</i>
Michael Angelo's Head,	<i>Mirevelt.</i>
Edward, Duke of York,	<i>Batoni.</i>
King Charles I.	<i>Vandyck.</i>
A Head.	

King Charles II.	<i>Wissing.</i>
A Man in Armour, with a Red Scarf,	<i>Giorgione.</i>
Sir Henry Guildford,	<i>Holbein.</i>
A Portrait, with a large Ruff,	<i>Vandyck.</i>
The Bishop of Osnaburgh,	<i>Zoffani.</i>
A Dominican Fryar,	<i>Tintoret.</i>
Artemisia Gentileschi,	<i>Herself.</i>
King Henry VIII.	<i>Holbein.</i>
A Portrait,	<i>Rembrandt.</i>
The Dutchess of York,	<i>Sir Peter Lely.</i>
The Duke of York,	<i>Ditto.</i>
A large Drawing of the Transfiguration, after Raphael,	<i>Casanova.</i>

The gardens were much enlarged by Queen Mary, and afterwards greatly improved by her sister, Queen Ann, who was so pleased with the place, that she frequently supped, during the summer, in the Green House, which is a very beautiful one. Her late excellent Majesty, Queen Caroline, not only completed the designs of her predecessors, but extended the gardens from the great road in Kensington, to Acton; and by taking in several acres of Hyde-Park, and bringing what is called the Serpentine River into them, has rendered the whole almost a second Eden; at least to the inhabitants of London, whose professions will not allow of frequent excursions, to more distant places. These gardens were originally designed by Kent, and have lately been much improved by Brown; their extent is about three miles and an half in circumference, and in summer time they are resorted to by great numbers of people.

A

POCKET COMPANION

TO

K E W, &c.

KEW, a Village in Surry, on the Thames, opposite Old Brentford; seven miles from London, and sixteen from Windfor. Here is a neat chapel, erected at the expence of the nobility and gentry in the neighbourhood, on a piece of ground given for that purpose, by Queen Ann. It was once a chapel of ease to Kingston, but is now a distinct vicarage. In the cemetary adjoining to it, is interred the late celebrated artist, Thomas Gainsborough, under a stone, which just records his name and the day of his dissolution.

From Kew to Brentford, is a handsome stone bridge, over the Thames, from a design of the late Mr. Paine. It is erected nearly parallel with the old wooden structure, built in 1758, which consisted of eleven arches. The present bridge was begun in 1787, and opened on the anniversary of the coronation in 1789. The width of it is too much contracted for its length and height; and there is neither
a pave-

a pavement for foot passengers, nor recesses for shelter in case of danger.

KEW PALACE

Is situated at a small distance from the Thames, in the county of Surry, opposite to the town of Brentford; it was formerly the seat of the late Mr. Molineux, secretary to George II. when Prince of Wales, and afterwards became the residence of the Prince and Princess Dowager of Wales, father and mother of his present majesty, who greatly improved both the house and gardens, as has also his present majesty.

The principal court of the palace is in the middle; the stable court on the left hand; and the kitchen-court on the right. As you enter the house from the principal court, a vestibule leads to the great hall, which occupies two stories in height, and receives its light from windows in the upper story. It is furnished with full-length portraits, representing King William III. Queen Mary, the late Emperor of Germany, the hereditary Prince of Brunswick, the late Elector of Cologne, and the famous Lord Treasurer Burleigh; besides which, there is a very good hunting piece, by Mr. Wootten, wherein are represented His Royal Highness Frederick, Prince of Wales, Lord Baltimore, Lord Cholmondely, Lord Boston, Colonel Pelham, and several of His Royal Highness's attendants. In this room, are likewise two large vases of statuary marble, on which are cut, in basso-relievo, the four seasons of the year.

From the hall, a passage leads to the garden; on the right hand of this passage, is their majesties' common apartment; and on the left of the passage, are the apartments of the bed-chamber women.

The

The state apartments consist of a gallery, a drawing room, dressing room, an anti-chamber, a bedroom, and closets.

The chimney piece of the gallery, and most of the furniture, are from designs of Mr. Kent; and on the piers between the windows, are large painted looking-glasses, from China.

The cieling of the drawing room was designed and painted by Mr. Kent, with grotesque ornaments, in party colours and gold; the centre compartment represents the story of Leda. The chimney piece, the tables, glass frames, and all the furniture, were designed by the same ingenious artist; as was the cieling of the great staircase.

Though the apartments in general are not very spacious, they are neat and elegant, and furnished with many excellent paintings, by the most eminent masters. Several of the rooms that were formerly furnished with tapestry, are now hung with India, or other paper, and neatly fitted up according to the present taste.

The GARDENS.

The gardens of Kew, are about four miles in circumference; their situation is not by any means advantageous, as it is low, and commands no prospects. Originally the ground was one continued dead flat, the soil was in general barren, and without either wood or water. With so many disadvantages, it was not easy to produce any thing, even tolerable, in gardening; but princely munificence, and infinite labour, overcame all difficulties, and what was once a desert, is now a kind of Eden.

The judgment with which art has been employed to supply the defects of nature, and to cover its deformities, hath very justly gained universal admiration.

tion. On entering the garden from the palace, and turning towards the left hand, the first building which appears, is the

ORANGERY, or GREEN-HOUSE,

Which was designed and built under the inspection of Sir William Chambers, in the year 1761. The front extends 145 feet; the room is 142 feet long, 30 feet wide, and 25 high. In the back shade are two furnaces to heat flues, laid under the pavement of the orangery, which are found very useful, and indeed very necessary in times of hard frost.—What is called the

TEMPLE of the SUN,

Is situated in an open grove, near the orangery, and in the way to the physic garden. Its figure is of the circular, peripterous kind, but without an attic; and there is a particularity in the entablature, of which the hint is taken from one of the temples of Balbec. The order is Corinthian, the columns fluted, and the entablature fully enriched. Over each column, on the frieze, are basso-relievos, representing lyres and sprigs of laurel; and round the upper part of the cell, are suspended festoons of fruits and flowers. The inside of the cell, forms a saloon, richly finished and gilt. In the centre of its cove, is represented the sun; and on the frieze, in twelve compartments, surrounded with branches of laurel, are represented the signs of the zodiac, in basso-relievo. This building was also erected under the inspection of Sir William Chambers, in the year 1761.

The

The Physic, or Exotic Garden, contains a variety of curious plants, many of them collected with great diligence and judgment, by the late Dr. Hill, whose abilities as a botanist are well known. The present master gardener is Mr. Eiton, and from the assiduity with which all curious productions are collected from every part of the globe, without any regard to expence, it may be concluded, that, in a few years, this will be the amplest and best collection of curious plants in Europe. For the cultivation of these plants, several stoves have been erected; and, amongst others, a very large one; its extent, from east to west, being 114 feet; the centre is occupied by a bark stove, 60 feet long, 20 feet wide, and 20 feet high, exclusive of the tan pit; and the two ends form two dry stoves, each 20 feet long, 18 feet wide, and 20 feet high.

Contiguous to the Exotic Garden, is the Flower Garden, of which the principal entrance, with a stand on each side of it for rare flowers, forms one end. The two sides are inclosed with high trees, and the end facing the principal entrance was formerly occupied by an aviary of vast depth, in which was kept a numerous collection of birds, both foreign and domestic. The parterre is divided by walks, into a great number of beds, in which all kinds of beautiful flowers are to be seen, during the greatest part of the year; and in the centre is a basin of water, stocked with gold fish.

From the flower garden, a short winding walk leads to that part of the garden where was formerly the

MENAGERIE,

Which was of an oval figure; in the centre was a large basin of water, surrounded by a walk, and the whole

whole was inclosed by a range of pens, or large cages, in which were kept great numbers of Chinese and Tartarian pheasants, besides many other sorts of large exotic birds. The basin was stocked with such water-fowl as were too tender to live on the lake; and in the middle of it stood a pavilion of an irregular octagon plan, designed by Sir William Chambers, in imitation of a Chinese opening, and executed in the year 1760.

The birds that were in this menagerie, which by the bulk of the people was thought the greatest curiosity in the garden, have been long since disposed of, the pens, &c. removed, and the space occupied by these, formed into an agreeable lawn.—The next building is the

TEMPLE of BELLONA,

Designed and built by Sir William Chambers, in the year 1760. It is of the prostyle kind; the portico tetrastyle Doric; the metopes alternately enriched with helmets and daggers, vases, and pateras. The cell is rectangular, and of a sesquialteral proportion; but closed with an elliptical dome, from which it receives the light.

Passing from where stood the menagerie towards the lake, in a retired solitary walk on the left hand, is the

TEMPLE of the GOD PAN,

Of the monopterous kind, but closed on the side towards the thicket, in order to make it serve for a seat. It is of the Doric order; the profile imitated from that of the theatre of Marcellus, at Rome, and the metopes enriched with ox skulls and pateras. It was built by Sir W. Chambers, in the year 1758.

Not

Not far from the last described, on an eminence, stands the

TEMPLE of ÆOLUS,

Like that of Pan, of the monopteroous figure. The order is composite, in which the Doric is predominant. Within the columns is a large semicircular niche, serving as a seat, which revolves on a pivot, and may with great ease be turned with one hand to any exposition, notwithstanding its size. The Temple of Solitude is situated very near the south front of the palace.

At the head of the lake, and near the Temple of Æolus, stands a Chinese octagon building, of two stories, built many years ago. It is commonly called the

HOUSE of CONFUCIUS.

The lower story consists of one room and two closets; and the upper story is one little saloon, commanding a very pleasant prospect over the lake and gardens. Its walls and cieling are painted with grotesque ornaments, and little historical subjects relating to Confucius, with several transactions of the Christian missions in China. In a thicket, near the house of Confucius, is erected the engine which supplies the lake and basons with water. It was contrived by Mr. Smeaton, and executed under his direction, in the year 1761. It answers perfectly well, raising, by means of two horses, upwards of 3600 hogsheads of water in twelve hours.

From the house of Confucius, a covered close walk leads to a grove, wherein is placed a semi-octagon seat, designed by Mr. Kent. A winding walk, on the right hand of the grove, leads to an
D open

open plain, on one side of which, backed by thickets, on a rising ground, is placed a Corinthian colonnade, designed and built by Sir William Chambers, in the year 1760, and called the Theatre of Augusta.

The next building which offers itself to view, is the

TEMPLE of VICTORY.

It stands on a hill, and was built in commemoration of the signal victory obtained on the first of August, 1759, near Minden, by the allied army under Prince Ferdinand of Brunswick, over the French army, commanded by the Marshal de Contades.

The figure is the circular peripteros: the order Ionic decastyle, fluted, and richly finished. The frieze is adorned with foliages; and round the attic are suspended festoons of laurel. The cell, which commands a pretty prospect towards Richmond, and over Middlesex, is neatly finished with stucco ornaments. Those in the cieling represent standards, and other French trophies. The whole was designed by Sir William Chambers, and executed under his inspection, in the year 1759, soon after the above mentioned battle.

As you pass along from the temple of victory, towards the upper part of the garden, is seen an arch, surrounded with several vestiges of other structures. This is called the ruin, and was designed and built by Sir William Chambers, in the year 1759, in order to make a passage for carriages and cattle, over one of the principal walks of the garden. It was to imitate a Roman antiquity, built of brick, with an incrustation of stone. The design is a triumphal arch, originally with three apertures, but two of them are now closed up, and converted into rooms, to which you enter by doors made in the sides of the principal

principal arch. The soffit of the principal arch is enriched with coffers and roses, and both the fronts of the structure are rustic. The north front is confined between rocks, overgrown with briars and other wild plants, and topped with thickets, amongst which are seen several columns, and other fragments of buildings: and at a little distance beyond the arch is seen an antique statue of a Muse. The central structure of the ruin is bounded on each side by a range of arches. There is a great quantity of cornices, and other fragments spread over the ground, seemingly fallen from the buildings; and in the thickets on each side, are seen several remains of piers, brick walls, and other ruins.

The upper part of the garden composes a large wilderness; on the borders of which stands a morefque building, commonly called the

ALHAMBRA,

Consisting of a saloon, fronted with a portico, of coupled columns, and crowned with a lantern.

On an open space, near the centre of the same wilderness, is erected the tower, commonly called the

GREAT PAGODA.

This was begun under the direction of Sir William Chambers, in the autumn of the year 1761, and covered in the spring of the year 1762. The design is an imitation of the eastern temples, and particularly of the Chinese TAA. The base is a regular octagon, forty-nine feet in diameter; and the superstructure is likewise a regular octagon on its plan, and in its elevation, composed of ten prisms, which form the ten different stories of the building. The lowest of these

is twenty-six feet in diameter, exclusive of the portico that surrounds it, and eighteen feet high; the second is twenty-five feet in diameter, and seventeen feet high; and the rest diminish in diameter and height, in the same arithmetical proportion, to the ninth story, which is eighteen feet in diameter, and ten feet high. The tenth story is seventeen feet in diameter, and, with the covering, twenty feet high; and the finishing on the top is seventeen feet high; so that the whole structure, from the base to the top of the fleuron, is one hundred and sixty-three feet. Each story finishes with a projecting roof, after the Chinese manner, covered with plates of varnished iron, of different colours; and round each of them there is a gallery inclosed with a rail. All the angles of the roof are adorned with large dragons, being eighty in number, covered with a kind of thin glass, of various colours, which produces a most dazzling reflection; and the whole ornament at the top is double gilt. The walls of the building are composed of very hard bricks; the outside of well-coloured and well-matched grey stocks, neatly laid, and with such care that there is not the least crack or fracture in the whole structure, notwithstanding its great height, and the expedition with which it was built. The staircase which leads to the different stories, is the centre of the building.

Notwithstanding the ground on which this structure is erected, lies low, you command, from the top of it, on a clear day, a very extensive prospect on all sides, and in some directions upwards of forty miles distance over the most beautiful, populous, and well cultivated country, that can be viewed from any one spot perhaps in the whole world.

Near the great Pagoda formerly stood an elegant structure, called the Mosque, the principal design of which, as well as the exterior decorations of it, were
close

close imitations of the Turkish architecture; the inside of this building was finished in a very peculiar and elegant style, and it is much to be regretted, that upon a survey taken a few years since, the whole was found to be so generally out of repair, that it was thought proper to take it entirely down.

The next is a gothic building, designed by Mr. Muntz, the front representing a cathedral. The Gallery of Antiques was designed by Sir William Chambers, and executed in the year 1757. Here is the model of the palace, which it is said is intended to be built in Richmond Gardens.

Continuing your way from the last mentioned building towards the palace, near the banks of the lake, stands the

TEMPLE of ARETHUSA,

A small Ionic building of four columns; built in the year 1758.

Near it there is a bridge, thrown over a narrow channel of water, and leading to the island in the lake. The design is in a great measure taken from one of Palladio's wooden bridges. It was erected in one night.

In various parts of the garden are erected covered seats, and besides the buildings already mentioned, there is also a temple erected in commemoration of the peace.

The Portico is hexastyle Ionic; the columns fluted; the entablature enriched; and the tympan of the pediment adorned with basso-relievos. The cell is in the form of a Latin cross, the ends of which are closed by semicircular sweeps, wherein are niches to receive statues. It is richly furnished with stucco ornaments, allusive to the occasion on which it was built.

These gardens are opened every Monday, from Midsummer to the end of Autumn. The exotic garden, has been enriched with a great number of new and curious plants; with several, in particular, brought from New South Wales, and the islands in the southern ocean. They are under the superintendence of that ingenious botanist, William Aiton, Esq. universally celebrated for his excellent work, entitled, "Hortus Kewensis."



A COMPENDIOUS
GAZETTEER;
OR, A
CONCISE DESCRIPTION
OF THE
TOWNS, VILLAGES, AND VILLAS,
IN THE
ENVIRONS OF WINDSOR;

Accompanied with a
MAP OF THE COUNTRY,
FROM
FOURTEEN TO EIGHTEEN MILES ADJACENT.

WINDSOR:
PRINTED AND SOLD BY E. KNIGHT AND CO.
CASTLE-STREET.

—
1794.

ADVERTISEMENT.

SINCE the publication of the last Edition of this Work, the Editor has found it necessary to make very considerable alterations, owing to the frequent transfers of property, and the occasional removals of tenants. All the information that could be collected, respecting these, are now carefully inserted, and many new articles added.

Places that appear in the Map, without being inserted in the alphabetical description, are supposed not to contain any thing very remarkable.

COMPENDIOUS GAZETTEER.

ANKERWYKE HOUSE, in the parish of Wyradbury, Bucks, on the side of the Thames, opposite to Runny Mead, about three miles from Windsor, was formerly a benedictine nunnery, built in the reign of Henry II. The house is ancient, but the situation, although low, is beautiful. It was, for many years, the summer residence of the late Harcourt Powell, Esq. since when, it has been in the occupation of many respectable tenants. It is at present unoccupied; but we learn that — Harcourt, Esq. to whom it belongs, is going to reside here. The neat villa adjoining, is the residence of Mr. Burnell.

ANKERWYKE PURNISH, delightfully situated on Cooper's Hill, in the parish of Egham, is the seat of Molyneux Lord Shuldham, during the life of his lady, the widow of Simon Harcourt, Esq.—Near this place, was the house in which Sir John Denham, the bard of Cooper's Hill, resided; but not a trace of it remains. The prospect here, over the Thames and the adjacent country, is the most luxuriant that imagination can conceive.

ASCOT-HEATH, six miles from Windsor, on the road to Bagshot, is a celebrated Race Ground, on which the King's plate of 100 guineas is annually run for, as well as many other plates and sweepstakes, that usually constitute five days sport; which commence

mence a fortnight after Whitsuntide. The brilliancy of this meeting, which far exceeds any other in the kindgdom, is frequently heightened by the presence of the Royal Family. Near the course is the lodge of his Majesty's huntsman, and where the royal stag-hounds are kept.

ASCOT PLACE, near Winkfield, on the side of Ascot-Heath, is a modern well-built edifice, erected by the late Andrew Lindergreen, Esq.

ASHFORD, a village near Staines, Middlesex, in which are some handsome houses; particularly a seat built by a former Earl of Kinnoul, now the property of Mr. Shaw. On Ashford Common, are frequent reviews, chiefly of cavalry.

BAILEYS, between Slough and Salt-Hill, about half a mile from the turnpike road, is a neat modern edifice, formerly the seat of the right honourable the Lord Godolphin, and now the residence of the right honourable the Earl of Chesterfield. The grounds round it are pleasant, and the approach to it by an avenue of stately firs.

BILLINGBEAR, situated in Windsor Forest, about nine miles from Windsor, the seat of Richard Aldsworth Neville, Esq. Member of Parliament for Reading. At a small distance from hence, is Brick Bridge, which has nothing remarkable in itself; but on account of the agreeable variety of woods and plains around it, the royal chase is frequently begun here.

BEAVER PARK, near Sunning-Hill, the estate of Joseph Cruchley, Esq. who has a delightful seat there.

BEACONSFIELD, a small town in Buckinghamshire, ten miles from Windsor, and twenty-four from London, in the road to Oxford. It has several good inns, and is remarkable for having been the residence of Mr. Waller, the celebrated poet, who had an estate, and a handsome seat there, called Hall Barn, which

is still in the possession of his descendant. There is a fine monument erected in the church-yard to his memory, with an inscription by Mr. Rymer, which is to be seen in every edition of his works. Its market is on Thursday, and it has two fairs.—In its vicinity are several fine seats. See Bullstrode, Butler's Court, Wilton Park, and Hall Barn.

BEAUMONT LODGE, delightfully situated on an easy ascent, by the side of the Thames, at Old Windsor, was formerly the seat of his late royal highness the Duke of Cumberland; it afterwards became the property of Thomas Watts, Esq. of whom it was purchased by Governor Hastings. From the governor, it passed into the hands of the present possessor, Henry Griffiths, Esq. who has built one entire new wing, and added correspondent additions to the other; and likewise raised the centre to an equal height; in the front of which is a colonnade, consisting of six columns and two pilasters, which are raised from four pedestals; two shafts spring out of each base; these are from the design of Mr. Emlyn, and are according to his new order of Architecture. Under the colonnade, and even with the first floor, is a light and elegant balcony, commanding a most pleasing view of the Thames and the adjoining country.

BENTLEY PRIORY, the seat of the Marquis of Abercorn, is situated on the summit of Stanmore-Hill, in the parish of Harrow. The site of it is supposed to be that of an ancient priory, which, at the dissolution, was converted into a private house. The present magnificent structure, was built from designs of Mr. Soam; but the beautiful plantations were laid out by the noble owner himself. Part of the estate belonging to this seat, is in the parish of Stanmore.

BINFIELD,

BINFIELD, a rectory in the deanery of Reading, a pleasant village on the side of the Forest, about nine miles from Windsor; the principal seats are Lord Kinnaird's, late Mr. Pitt's, Mr. Elliott's, and the Rev. Dr. Wilson's.

BOTLEYS, near Chertsey, in Surry, a very elegant new-built villa, belonging to Sir Joseph Mawbey, representative in the late parliament for that county.

BRAY, a vicarage in the gift of the Bishop of Oxford, and is an hundred of itself; it is five miles from Windsor, and one from Maidenhead, of which it is the mother church: It has an hospital, founded in 1627, by William Goddard, Esq. for forty poor persons, who are each allowed a house to live in, and eight shillings per month. It is noted in a famous song, for its Vicar, who, according to Fuller, changed his religion four times, in the reign of Henry VIII. and his three successors; keeping to one principal only, that of living and dying Vicar of Bray.—At Braywick, are the seats of Mr. Slack, Mr. Pepys, and Major Law.—See Cannon Hill.

BRENTFORD, a market town in Middlesex, seven miles from London, and 15 from Windsor; has its name from a brook, called the Brent, which rises near Finchley, and runs through the west part of the town to the Thames. In this town, the freeholders of Middlesex assemble to choose their representatives. That part of it called Old Brentford, is situated in the parish of Great Ealing, and is directly opposite to Kew-Green. New Brentford is situated partly in the parish of Hanwell, and forms partly a parish of its own name.

BRITWELL HOUSE, near Burnham, formerly the seat of C. Crayle, Esq. afterwards of Mr. Loraine Smith, and late of the right hon. Lady Ravensworth; since whose demise, it has been purchased by Lord Grenville, and is now the seat of Lady Camelford.

BULSTRODE,

BULSTRODE, eight miles from Windsor, in the road to Amer sham, and 24 from London, the seat of his grace the Duke of Portland. It is a large, noble, and commodious house, containing very fine apartments, and some very good pictures. It is finely situated in a pleasant park, which is peculiarly fortunate in situation, by means of contrast. The country adjoining is very flat, not well cultivated, and has few of those elegant varieties which are pleasing to the traveller; but this happy spot, chosen for the park, does not contain a level acre: It is composed of perpetual swells and slopes, set off by scattered plantations, disposed in the justest taste. The extent is very great, and on the whole, it is one of the finest parks to be seen. The road to Beaconsfield goes close to the park gate.

BISHOPSGATE, the south entrance into Windsor Great Park, between which and Englefield Green, several gentlemen have agreeable seats; near the gate is that of George Cumberland, Esq. in a peculiar cottage style.

BURNHAM, a large village in Buckinghamshire, four miles from Eton, has three annual fairs, and formerly, at about a mile from the village, was a nunnery, built in 1228, by Richard, son of King John, and brother of Henry III. Part of the building is now a farm house, occupied by Mr. Wender, and known by the name of Burnham Abbey.

BURNHAM, EAST, a pleasant village, situated about a mile from the last mentioned. The late C. Eyres, Esq. had an agreeable seat here, which is become the property of Capt Popple, and is now in the occupation of Mr. Otteley. Near this, is the seat of Mr. Stevenson; and a little farther to the north, is that of Henry Sayer, Esq. a very neat structure, lately erected.

BUSHY-PARK, adjoining to Hampton-Court, and belonging to the crown. It is a handsome park, well stocked with deer, and contains a large commodious lodge. The Countess of Guildford is the present ranger.

BUTLER'S COURT, lately called Gregories, is the seat of the right hon. Edmund Burke, at Beaconsfield. It has great similarity in the front, to the Queen's Palace; and is situated in a delightful country, where the prospects are frequently intercepted by a profusion of beautiful inclosures, a continual interchange of hills and vallies, and a number of beech and coppice woods. The apartments contain many excellent pictures, and some valuable marbles.

BYFLEET, a village near Cobham, in Surry, on a branch of the river Mole, which flows by the side of Byfleet Park, and forming a great number of windings, its course is near four miles within the compass of the grounds.

CANNON-HILL, at Braywick, late the villa of P. Delmé, Esq. and now the seat of James Law, Esq. by whom very considerable additions have been made to the house and offices; the ground considerably enlarged, and laid out in the most agreeable manner, according to the present taste. The views from it are in general rich, and in many parts truly picturesque.

CANT'S HILL, the seat of Sir John Lade, is situated about a mile from Burnham, a little to the north-west of Britwell. It formerly belonged to Mr. Howard, and was afterwards in the possession of Mrs. Hodges, who greatly improved it; which, with the additions made by Sir John, has rendered it a most desirable villa.

CASHIOBURY PARK, in Herts, near Watford, 15 miles from London, and 18 from Windsor, is said to have been the seat of the Kings of Mercia, till Offa

Offa gave it to the monastery of St. Alban's. Henry VIII. bestowed the manor on Richard Morison, Esq. from whom it passed to Arthur, Lord Capel, whose descendent, the Earl of Essex, has here a noble seat in the form of an H, with a park adorned with fine woods and walks, planted by the famous Le Notre. The front faces Moor Park. A little below the house is a river, which winds through the park, and supplies a spacious lake. The front and one side of the house are of brick, and modern, the other sides are very ancient.

CHALFONT, St. Peter's, a village in Bucks, 20 miles from London, and 10 from Windsor, in the road to Aylesbury. Chalfont House is the seat of Thomas Hibbert, Esq.

CHALFONT, St. Giles's, two miles farther, was the residence of Milton, when the plague raged in London, in 1665. The house is now standing, and, in all probability, from its appearance, remains nearly in its original state. It was taken for him by Mr. Elwood, the Quaker, who had been recommended to our blind bard, as one that would read Latin to him for the benefit of his conversation. Here Elwood first saw a complete copy of "Paradise Lost," and having perused it, said to him, "Thou hast said a great deal upon Paradise Lost, but what hast thou to say to Paradise Found?" This question first suggested to Milton the idea of writing his "Paradise Regained."

Near this place Sir Henry Gott has a seat, called Newland Park; and Admiral Sir Hugh Palliser, Bart. a seat called the Vatch.

CHERTSEY, a town in Surry, nine miles from Windsor, and 20 from London, on the banks of the Thames. It has a market on Wednesday, and four annual fairs. At this place, according to Camden, Julius Cæsar crossed the Thames, when he first at-

tempted the conquest of Britain; but Mr. Gough, in his additions to the Britannia, has adduced many arguments in opposition to this opinion.

Here was once an abbey, wherein was deposited the corpse of Henry VI. which was afterwards, by order of Richard III. removed to Windsor. Out of the ruins of the abbey, all the remains of which is the outer wall of the circuit, Sir Henry Carew, master of the buck hounds to Charles II. built a very fine house, which now belongs to Mr. Weston.

Chertsey Bridge, a plain but handsome structure, was built in 1785, by Mr. Paine. It consists of seven arches, each formed of the segment of a circle, and is built of Purbeck stone, at the expence of 13,000l. The original contract was for 7,500l.

In 1773, in digging a vault in the chancel of the church, for Sir Joseph Mawbey, a leaden coffin was discovered, containing the body of a woman in high preservation. The face appeared perfectly fresh, and the lace of the linen seemed sound. As the church was built with the abbey, in the time of the Saxons, it is supposed that the body must have been deposited there before the conquest.

To this town Cowley the poet retired, and here he ended his days, in a house called "The Porch House," now belonging to Alderman Clark.

CHISWICK, a village on the Thames, five miles from London, near the road to Hounslow. In the church-yard is a monument to the memory of William Hogarth. On this monument, which is ornamented with a mask, a laurel wreath, a palette, pencils, and a book, inscribed "Analysis of Beauty," are the following lines, by his friend the late David Garrick.

Farewell, great painter of mankind,
Who reached the noblest point of art;
Whose pictur'd morals charm the mind,
And through the eye correct the heart!

If genius fire thee, reader, stay;
 If nature move thee, drop a tear;
 If neither touch thee, turn away,
 For Hogarth's honour'd dust lies here.

In the church, in the Earl of Burlington's vault, is interred the illustrious Kent, a painter, an architect, and the father of modern gardening. "In the first character," says Mr. Walpole, "he was below mediocrity; in the second, he was a restorer of the science; in the last, an original, and the inventor of an art that realises painting and improves nature. Mahomet imagined an Elysium, but Kent created many."

Chiswick House, a celebrated seat of the Duke of Devonshire, built by the great Earl of Burlington. The ascent to the house is by a noble double flight of steps, on one side is a statue of Palladio; and, on the other, that of Inigo Jones. The portico is supported by six fluted Corinthian pillars, with a pediment; and a dome, at the top, enlightens a beautiful octagonal saloon.

CLAREMONT, at Esher, in Surry, sixteen miles from London, and seventeen from Windsor, was the seat of the late Duke of Newcastle, by whom, when Earl of Clare, its present name was given; on which occasion, Garth wrote his poem of "Claremont," in imitation of "Cooper's Hill." It was purchased by the late Lord Clive, who pulled it down, and erected a very elegant villa, in a much better situation. The park is distinguished by its noble woods, lawns, mounts, &c. The summer-house, called the Belvedere, on a mount, on that side of the park next Esher, affords an extensive view of the country. This beautiful place was afterwards sold to Lord Galway; but is now the property of the Earl of Tyrconnel.

CLAYHALL, in the parish of Old Windsor, is a neat cottage, belonging to Mrs. Keppel, to which considerable additions were made by the late Mr. Aylet, of New Windsor, whither he retired on his declining the practice of his profession. It is well situated for the enjoyment of rural felicity and domestic peace; and is now the residence of Sir Henry Dashwood.

CLEWAR, the adjoining parish to Windsor, of which it is supposed it was originally the mother church, has nothing very remarkable in it, except that the seat of Mr. Payne, is a well-built edifice, with a pleasant, well-disposed garden belonging to it; the parsonage house, the residence of the Rev. Mr. Marshall, is also an agreeable recess.

CLIEFDEN HOUSE, seven miles from Windsor, and one from Taploe, in the county of Bucks, is a noble and beautiful seat, belonging to the Countess of Orkney, and was formerly the summer residence of Frederick, late Prince of Wales. It was built by George Villiers, Duke of Buckingham, in the reign of Charles II. and came by marriage of the heiress of that family, to the Earl of Orkney, who greatly improved it, as did also the late Prince of Wales. The house is a stately edifice, and the rooms are spacious and noble. The stair-case is elegantly painted, and in the hall are some excellent portraits of the Earls of Orkney, by the most eminent masters. In the drawing-room is an original whole length of Queen Ann, for which Lady Orkney is said to have refused a thousand guineas. The tapestry represents the battles of the great Duke of Marlborough, in which Lord Orkney had no small share.

Its situation is lofty and conspicuous, and is surrounded by extensive woods. The pleasure grounds are spacious; finely formed by nature into sloping lawns, hills, and vallies; and assisted with great taste
by

by art. The upper grounds, near the house, command beautiful prospects; and as these are often seen through the vistas of the gardens, partially screened by groups of majestic trees, and other rural objects, they contribute to the variety and beauty of this delightful spot.

The declivity toward the Thames, is finely hung with natural woods, which form a fine contrast to the higher and more polished grounds. From the sides of the precipices, formed by the fall of the mouldering chalk, of which these hills are composed, and from lofty banks, over-hung by venerable trees, we see the Thames pursuing its meandering course, through beautiful meadows, enlivened by herds of cattle, and the neighbourhood enriched by towns and villages, or sequestered retreats, forming together the most pleasing kind of landscape.

At the foot of Chisden Wood, rises Chisden Spring, which, by an easy descent, forms a small but beautiful cascade, that, murmuring gently over its gravelly bed, empties itself into the Thames. Hither social parties frequently repair, by permission, to take their repast beneath its cooling shade; and here the royal marquees were pitched on the 12th of July, 1794, when their Majesties, and most of the Royal Family, with their attendants, honoured this delightful retreat with their presence; where they spent the chief part of the day, and were greatly pleased with the beauties of the place.

COBHAM, a village in Surry, nineteen miles from London, and about the same distance from Windsor, on the side of the road from Weybridge to Leatherhead. Near this place are several seats, particularly that built by Earl Ligonier, after the manner of an Italian villa. The principal rooms are richly ornamented, and the offices contrived with great judgment. The river Mole passes by the side
of

of the gardens, and being made here four or five times broader than it was naturally, has a happy effect, especially as the banks are disposed into a slope, with a broad grass walk, planted on each side with sweet shrubs. At one end of this walk is a very elegant room, a delightful retreat in hot weather, being shaded with large elms on the south side, and having the water on the north and east. The house is situated half a mile from the road to Portsmouth, and is so much hid by the trees near it, as not to be seen till you rise on the heath beyond Cobham. The property of this seat is still in the representatives of the late Earl, since whose death it has never been let but as a temporary residence.

COLNBROOK, five miles from Windsor, and seventeen from London, situated near the river Colne, over which it has a bridge. One part of the town is in Middlesex, and the other in Buckinghamshire. Here is a charity school.

It is said that the market held here, was formerly the most considerable of any in the county, and that there were many good inns in the place. At present it can be considered only as a thoroughfare on the western road, where many of the Bath and other coaches stop to change horses. The market-house, over which there was a chapel, standing in the narrowest part of the town, has, by the commissioners of the turnpike roads, been lately taken down, and a neat chapel erected in a more convenient part.

COMB-NEVIL, in the parish of Kingston-upon-Thames, has a seat called Comb-House, the residence of Major Tallemache. Near the site of the present structure was, a few years ago, a veneral mansion, belonging to the great Richard Neville, Earl of Warwick; and is now the property of Earl Spencer. Here are some reservoirs of water, constructed by Cardinal Wolsey, to supply Hampton-Court. The water

water is conveyed under the Thames. by pipes of a particular construction. It is much esteemed as efficacious in the gravel; it is excellent for drinking and washing; but is unfit for culinary use, as it turns the vegetables that are boiled in it black.

COOPER'S HILL, situated in the parish of Egham, on the south-east side of Englefield-Green, where there are the seats of Lord Shuldhham and Mr. Smith. See *Ankerwyke Purnish, and Kingswood Lodge*. The situation has long been celebrated by Sir John Denham, in his excellent poem of that name; of which it is observed by an ingenious, but perhaps fastidious critic, that the professed subject of the piece is not mentioned by name, nor is any account given of its situation, produce, or history: but that it serves, like the stand of a telescope, merely as a convenience for viewing other objects.

Having printed the Poem, in an uniform size and manner, with this Compendium, to which it is occasionally added as an Appendix, it would be superfluous to give, in this place, the high encomiums passed on it by Johnson, Pope, and Somerville, having prefixed part of these as introductory to the piece.

COOKHAM, a small, but well-inhabited village, pleasantly situated on the banks of the Thames, about three miles to the north of Maidenhead, is a vicarage in the deanery of Reading; it commands a luxuriant prospect of the counties of Oxford and Buckingham, and a delightful view of the magnificent seats of Hedfor and Cliefden. About half a mile from hence is White Place, the seat of the Rev. Mr. Leycester.

CRANBOURN-LODGE, a fine house, near Winkfield Plain, three miles from Windsor. It was built by the late earl of Ranelagh, and is now in the possession of his royal highness the Duke of Gloucester, as Lord Warden of Windsor Forest. It is a
pleasant

pleasant situation, having an extensive prospect over a fine plain, that affords a beautiful landscape. The lodge is large, and well built; and in a spacious room are painted, and regularly ranged, in large panels, the military dresses of the different corps in the European armies.

CRANFORD, a village on the north-west side of Hounslow. It has a charity-school, and a bridge over the river Crane; and here the Earl of Berkley has a seat, which is an ancient structure, situated at an angle of the park, near Cranford Church. The park is well watered by the Crane; and, though it commands no variety of prospects, yet, from the distribution of woods and other accompaniments, it may be deemed a pleasant retirement.

Notwithstanding its vicinity to the metropolis, it is celebrated for game, particularly pheasants, which are to be seen in great numbers; considerable pains having been taken for their preservation; on which it may be observed, that some of the means employed have proved fatal to those who had concerted them for the destruction of others.

DATCHET, a pleasant village, about three quarters of a mile from Windsor, on the Thames, between Eton and Staines. Her late Majesty, Queen Ann, who resided frequently at Windsor, in 1706, caused a wooden bridge to be erected across the Thames, from hence to the entrance into Windsor little park; since when, it has been twice rebuilt. The second bridge, like the first, was built of wood, and stood upwards of sixty years; but the present bridge, which is on brick and stone piers, though it has not been erected more than twenty-five years, is become absolutely dangerous for carriages to pass over it; and it is now in contemplation to erect a stone one upon the old piers. The house of Mr. Haddock, near the bridge, is a neat modern edifice, with suitable offices and

and garden. Further on, towards Staines, on the bank of the river, is Southly House, the property of Mr. Key; which, in the course of a few years, has been the occasional residence of several tenants. Near the church, the Honourable Colonel Needham, has a neat seat; which, since the demise of his mother, he has greatly improved. On the side of the common are the seats of Miss Owen, Colonel Drew, Mr. Dell, and Mr. Reddington. The Honourable Mr. Dillon has lately taken the house, late in the occupation of Mrs. Sawyer; several other gentlemen also occasionally reside in the neighbourhood. Many of the views from hence, of Windsor Castle, through the vistas in the park, are pleasingly picturesque.

DENHAM, a village in Bucks, near Uxbridge, in which is the handsome seat and park of Benjamin Way, Esq. At a little distance from this place is Denham Court, the property of Sir William Boyer, Bart. many years the residence of his family; but now let to Henry Hoare, Esq.

DITTON-PARK, in the parish of Datchet, the seat of the Earl of Beaulieu, is an ancient and venerable mansion, erected by Sir Ralph Winwood, secretary of state to King James I. on the site of a mansion which had been occupied by Cardinal Wolsey. It afterwards fell to the noble family of Montagu; and, on the decease of the late duke, it came to her grace the Dutchess of Manchester, the eldest daughter of that family, who married the present Earl of Beaulieu. The seat is erected in the form of a castle, in the midst of a pleasant park, well planted with timber, and is encompassed by a large moat. The apartments are spacious, and finely painted; and in the picture gallery is a good collection of paintings, many of them by the first masters.

DORNEY-COURT, near Eton-wick, the seat of Sir Charles Palmer, Bart. of the family of Roger Palmer,

Palmer, Earl of Castlemain, who was sent by James II. on the costly embassy to Rome, in 1687.

DOWN-PLACE, an elegant villa, on the side of the Thames, about three miles from Windsor, in the road to Maidenhead, is the seat of John Huddleston, Esq. It was formerly the seat of Mr. Tonson, and afterwards that of the Duke of Argyle; from whom it passed into the hands of John Barker Church, Esq. who sold it to the present proprietor. Notwithstanding the situation is flat, it commands many pleasing views, particularly of St. Leonard's Hill, Eton, and Windsor.

DROP-MORE HILL, the new built villa of Lord Grenville, is situated on the side of Wooburn Common, in the road from Burnham to Wycomb; the situation is extremely elevated, commanding the most extensive and varied prospects over the country; and when the grounds lately inclosed, are properly cultivated, it will be a most desirable residence.

EALING, Great and Little, two villages between Brentford and Aston. At Great Ealing, are many handsome villas; the most distinguished of which are, Ealing Grove House, late the Duke of Argyle's, now Mr. Baily's; Rockworth Gate House, the elegant residence of Mr. Mathias. At Little Ealing, is Place House, the seat of Sir Charles Gould; here are also the houses of General Lascelles, and Mr. Fisher.

EGHAM, a neat and populous village in Surry, situated near Runny Mead; four miles from Windsor, and eighteen from London. It has one annual fair, September 19, and horse-races in the beginning of the same month. Here is a neat alms-house, founded in 1706, by Mr. Henry Strode, merchant, of London, for six men and six women, who must be sixty years of age, and have been parishioners of Egham twenty years, without having received any parochial relief.

relief. They have each, annually, a chaldron of coals, clothing, and five pounds in money. The centre of this building is a good house for a school-master, who has forty pounds a year, and a chaldron of coals, (besides an allowance for an assistant,) for the education of twenty boys of Egham. Here is also alms-houses, built and endowed by Sir John Denham, surveyor of the works to King Charles II. for five poor old women. The parsonage-house was formerly the seat of Sir John Denham, who rebuilt it, and who took very great delight in this place.

EMBER COURT, near Esher, in Surry, formerly the seat of Arthur Onslow, Esq. and afterwards of the Archbishop of Canterbury, but now of Francis Ford, Esq.

ENGLEFIELD GREEN, a little to the north of Cooper's Hill, is a pleasant village, and genteel neighbourhood; in which the principal houses are, Mrs. Hervey's, Mrs. Revel's, Mrs. Pocock's, Mrs. Towering's, Mrs. White's, Mrs. Field's, and Lord Bulkeley's.

ESHER, a village in Surry, situated near Walton-upon-Thames, and Hampton Court, of which last it affords a fine prospect, as well as of the other parts of Middlesex. A little to the south-west of the village, is Esher Place, the seat of the late Henry Pelham, Esq. and now of his daughter, Miss Pelham. The house is a gothic structure, and was originally built by Cardinal Wolsey; but the late Mr. Pelham, rebuilt the whole, except the two towers in the middle of the house, which are the same as belonged to the old building, and the whole is rebuilt in the same style of architecture as it was before. The gardens, which were laid out by Kent, though small, are beautiful and rural.

ETON, is situated in Buckinghamshire, and by means of a wooden bridge over the Thames, is in a

manner joined to Windsor. This village is pleasantly situated on the banks of the river, in a delightful valley, and healthy soil; and has been a long time famous for its royal college and school, founded by King Henry VI. in the year 1440, for the support of a provost and seven fellows, and the education of seventy youths in classical learning; from this foundation, they are sent to King's College, Cambridge, founded also by the same prince, where they are amply provided for; and, at the expiration of three years, claim the fellowship of that college. Here likewise are educated, great numbers of the nobility and young men of the most distinguished families in the kingdom, this royal foundation being one of the most celebrated seminaries for classical learning in his majesty's dominions. The school is divided into upper and lower, and each of these into three classes. To each school, there is a master and four assistants. The college consists of two neat quadrangles, one appropriated to the school, and the lodgings of the masters and scholars; in the midst of which is a handsome bronze statue of the royal founder, standing on a marble pedestal, erected at the expence of the late provost, Dr. Godolphin, dean of St. Pauls. On the south side of this square, is the college chapel, a plain regular stone building, remarkable only for its elegant simplicity. At the west end of this chapel, is a marble statue of the "ill-fated Henry." In the other quadrangle, are the apartments of the provost and fellows. On the south side of the inner court of this last quadrangle, is the college library, which is one of the finest in England, with respect to the neatness of the room, and the choice collection of the most valuable editions of the best authors. This library has been much augmented, by the donations of Dr. Waddington, Bishop of Chichester; Dr. Godolphin, late provost; the Rev. Mr. Reynolds, Nicholas

Nicholas Mann, Esq. master of the charter-house, and other gentlemen of distinguished taste and learning; among whom we ought not to omit the late Richard Topham, Esq. of Windsor, whose fine collection of books and drawings, made from the originals at Rome, and other parts of Italy, was presented to the college by his executors, Lord Chief Justice Reeves, and Dr. Mead. The late Rev. Mr. Hetherington, some time fellow of this college, on quitting his fellowship, presented to the library many elegant and capital books; and besides the above, and other distinguished marks of his generosity to the college, he built, at his sole expence, a neat chapel in the middle of the town, for the better accommodation of the inhabitants.

The houses of the Rev. Mr. Goodall, and the Rev. Mr. John Roberts, lately erected, are neat and commodious, and well calculated for the reception of their pupils.

FARNHAM ROYAL, the adjoining parish to Stoke, in Buckinghamshire, four miles from Windsor, and five from Maidenhead. The owner of this manor formerly held it by service of fitting the king's right hand with a glove, on the coronation day, and supporting his left arm while he held the sceptre. Here are but few houses of note, and the principal of these is Mr. Roper's.

FERN-HILL, about five miles from Windsor, between Winkfield Plain and Ascot Heath, was, for many years, the agreeable seat of the late Lady Knollys; on whose demise it fell to the present possessor, Francis Knollys, Esq. The house is a substantial commodious edifice, and the grounds round it well cultivated and rural. A little further on towards Ascot, is a small but neat seat, called Hill-House, built by Mr. Cock, and a few years since let to Sir Alexander Crawford; it was lately purchased

chased by Lord Belfast, who occasionally resides here. Besides the two last-mentioned seats, Miss Squire has lately erected a small, but elegant mansion, on Fern-Hill, near Winkfield Plain. The back part of this house, next the road, has a singular appearance, from its having a saloon the whole length of the front, which is occupied as a green-house. It stands on an easy ascent, commanding an extensive prospect over an open plain and the adjoining forest, with a pleasing view of Windsor Castle.

FIFIELD, is a small village, about four miles from Windsor, a little on the left of the road to Hollyport, where there is a house that belonged to the celebrated Kitty Whitburn, on whom it was settled by Richard Tonson, Esq. It is now the property of Mr. Pitt, of Maidenhead, but is in the occupation of Gilbert East, Esq.

FROGMORE HOUSE, near Windsor, formerly the seat of the late Dutchess Dowager of Northumberland, afterwards of Sir Edward Walpole, and late of the Hon. Mrs. Ann Egerton, of whom it was purchased by Her Majesty; since when, very considerable additions have been made to the house and gardens. The house adjoining, remembered by the tradesmen of Windsor, as the hospitable residence of the late Mrs. Macartney, has been taken down, and the gardens formerly belonging to it, added to those of Her Majesty. In different parts of the grounds, gothic temples, rural huts, and rustic buildings, have been erected; these give relief to the gardens, which, from their being a dead flat, would otherwise have too great a sameness.

Near adjoining, on the opposite side of the road, is a neat house, formerly the seat of the late Earl of Pomfret, as ranger of the Little Park, within the limits of which it is situated, and is deemed extra-parochial. Near the house is the Queen's dairy.

GERRARDS.

GERRARDS-CROSS, a village in Buckinghamshire, between Uxbridge and Beaconsfield. Here is a charity school, built and endowed by the late Duke of Portland, for twenty boys and fifteen girls, who are taught and cloathed, and two of the children put out apprentices every year. Near this place is the fine seat of the Duke of Portland. See *Bulstrode*.

GREGORY's, near Beaconsfield, the elegant seat of the Right Hon. Edmund Burke, which contains many excellent pictures, marbles, &c. It is built on the same plan, but on a smaller scale, as the Queen's Palace, to which its principal front bears a strong resemblance. Here is another elegant house, built by the late Mr. Dupre.

GROVE-HOUSE, on the banks of the Thames, near the church, at Old Windsor, is the seat of Lady Dowager Onslow; it was built by a whimsical gentleman, who made it a point, in his travels, to take notice of every thing that pleased him in the monasteries abroad; and on his return to England, he built this house, the bed-chambers of which he contrived like the cells of monks, with a refectory, and every other appendage of a monastery, even to a cemetery, and a coffin, inscribed with the name of a supposititious ancient bishop. Here is also another monument of singularity, which is a stone coffin, erected on four stone pillars, containing the remains of a favourite dog, which the extravagant attachment of its master had led him to make application to have buried in the adjoining church yard.

GUNNERSBURY HOUSE, in the parish of Ealing, the seat of the late Princess Amelia, now of Mr. Stirling, is a noble structure, built by Inigo Jones. It is situated on a rising ground; and the approach to it, from the garden, is remarkably fine. The loggia has a beautiful appearance at a distance, and commands a fine prospect of the county of Surry,

of the river Thames, and of all the meadows on its banks for some miles; and, in clear weather, of even the city of London.

HALL PLACE, the seat of Sir William East, near Bear-Hill, on the borders of Maidenhead Thicket, four miles from Maidenhead, and about a mile on the left of the road to Henley.

HALL BARN, the residence of Mr. Blair, at Beaconsfield, is celebrated as being the seat of Waller, the poet, and is still the property of one of his descendants, Edmund Waller, Esq. The gardens were considered, before the improvements of these times, as very magnificent.

HAM FARM, the seat of the Earl of Portmore, at Weybridge, in Surry, is a handsome brick structure, with suitable pleasure grounds. Here is a fine command of water, there being two navigable rivers; the Thames, which comes with a fine bending course by the side of the terrace; and the Wey, which runs directly through the grounds, and joins the Thames at the terrace. There is a swing-bridge over the Wey, which may be turned aside at pleasure, to let boats and other vessels pass. The Wey is navigable to Guildford. What is called the Virginia Water, runs from Windsor Great Park, and flows hither through Woburn Farm. The terrace, next the Thames, is beautiful; and there are some good views from it, and from other parts of the garden. This place was first beautified by the Countess of Dorchester, mistress of James II.

HAM HOUSE, near Richmond, the seat of the Earl of Dysart, is situated on the Thames, and surrounded by those beautiful walks, called Ham Walks, which have been so often celebrated by the British poets.

HAMMERSMITH, a village in Middlesex, four miles from London, and eighteen from Windsor.

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One of the most considerable villas here, is the late Lord Melcombe's, which contains a marble gallery, finished at a very great expence. It is now the seat of the Margrave of Anspach, who purchased it for 8,500*l*. His serene highness having abdicated his dominions, in favour of the King of Prussia, receives from that monarch a princely revenue. He married Elizabeth, Dowager Lady Craven, and is now making many considerable improvements to this seat.

HAMPTON COURT. *See page 3.*

HAMPTON WICK, a village in Middlesex, at the foot of Kingston Bridge. A patriot of this place, has his memory recorded in a fine print of him, which has under it this inscription: "Timothy Bennett, of Hampton Wick, Middlesex, shoemaker, aged 75, 1752. This true Briton, unwilling to leave the world worse than he found it, by a vigorous application of the laws of his country, in the cause of liberty, obtained a free passage through Bushy Park, which had for many years been withheld from the people."

HAREFIELD, a village in Middlesex, near the river Colne, between Rickmansworth and Uxbridge, about twenty miles from London. In this neighbourhood are several agreeable villas, particularly Harefield-Place, the seat of William Baynes, Esq.—Near this is a villa, which Count Bruhl purchased about six years ago, of the Treusdale family. His excellency has made many capital improvements in it; among which is a fine observatory, lately built, and furnished with the best mathematical instruments.

HARLEYFORD-PLACE, on the bank of the Thames, the elegant villa of William Clayton, Esq. representative in the present parliament for Marlow; from which place it is situated about two miles, and five from Henley.

HARMONDS-

HARMONDSWORTH, a village in Middlesex, about two miles from Colnbrook. It has one of the largest barns in England, whose supporting pillars are of stone, and supposed to be of great antiquity.

HARROW on the HILL, is situated in Middlesex, fifteen miles N. W. from London, on the highest hill in the county, whereon stands the church, which has a very high spire, that may be plainly seen from the terrace of Windsor Castle. This parish is famous for a free-school, founded by Mr. John Lyons, in the reign of Queen Elizabeth.

Sir John Rushout, Bart. has a seat here; and, at Sudbury Green, a mile from this village, the Right Hon. Thomas Orde has a seat.

HAWTHORN-HILL, on the west side of Bray-Wood; the house and gardens of Mr. Hercy, are pleasantly situated on the brow of the hill, and command an extensive view over Oxfordshire and Buckinghamshire.

HEDSOR, near Cliefden, the seat of Lord Boston, is in a delightful situation, and possesses beauties sufficient to attract the visits of strangers, especially the gardens and park, which are exceedingly picturesque and romantic; being formed by nature into high sloping hills, and deep vallies; with a variety of wood, well distributed. The house is a very noble edifice, completed and fitted up in all the elegance of modern taste.

HENLEY-upon-THAMES, 35 miles from London, and 16 from Windsor, is pleasantly situated on the west side of the river, which is navigable to it by barges. It is a corporation, governed by a mayor, ten aldermen, a high steward, a recorder, twelve burgeses, and a town clerk; and is supposed to be the most ancient town in Oxfordshire. The principal street is spacious, and in it are many good houses, but like most ancient towns, is capable of many improvements;

provements; and a most essential one is now about to be made, by erecting a new guild-hall, and market-house, as soon as some impediments are removed respecting the property of the ground, whereon they are intended to be built, this belonging to the lord of the manor, Strickland Freeman, Esq. of Fawley Court, about a mile from this town. Here are two free-schools, one a grammar-school, founded and endowed by King James I. and the other, called the Blue-Coat school, founded by the Lady Elizabeth Periam, for teaching and cloathing poor children. Here is also an alms-house, founded by Dr. Longland, Bishop of Lincoln. It had, till about 1780, a wooden bridge over the Thames, when the present elegant one of stone was finished. Near this, Field Marshal Conway has a seat. *See Park Place.*

HEYWOOD LODGE, a noble square brick mansion, situated between Bray-wick and Maidenhead Thicket, the seat of John Sawyer, Esq.

HILLINGDON, the name of two villages in Middlesex, situated near each other, at a small distance from Uxbridge, and distinguished by the epithets, Great and Little. The church of Great Hillingdon, is a vicarage, to which the town of Uxbridge is a hamlet; and in the church-yard, is a remarkable high yew-tree, which, by the parish books, appears to be above 200 years old.

HILLINGDON HOUSE, near the above villages, is the seat of the Marchioness of Rockingham. The grounds are romantic and picturesque, and are enriched by a fine piece of water.

HITCHAM, is situated in a valley, between Burnham and Taploe; it was formerly the summer residence of that learned physician, Dr. Friend, to whose family it at present belongs. The house and gardens are rather neat than elegant, and though, from their flat situation, they command no great prospect, they possess

possess a pleasing tranquility, capable of forming the most delicious contrast to the noisy and varied scene of the capital. In the great hall, are several good portraits, among which is an original whole length of the late Queen Caroline, which that princess presented to Dr. Friend; most of the other apartments are also furnished with paintings, some of them by the best masters. It is now in the occupation of the Rev. Dr. Gretton.

HOLLYGROVE, the seat of Lady Jennings, on the verge of Windsor Forest, three miles from New Windsor, was formerly a cottage, occupied by Capt. Ripley; it afterwards became the residence of Col. Deacon, who enlarged the grounds by additional enclosures, and the premises by fresh erections. From Col. Deacon, it passed into the hands of Sir Andrew Snape Hammond, by whom it was farther improved, and sold to General Johnstone, who also considerably enlarged the house and garden. The general, previous to his going abroad, sold it to Mr. Griffiths, of whom it was purchased by the present proprietor, subject to the repairs of such part of the highway leading from a certain spot beyond the house, in the parish of Old Windsor, to the junction of the road with the parish of New Windsor.

HOLLYPORT, a pleasant village near Bray-wick, and about five miles from Windsor, where there are the seats of the Hon. Edward Bouverie, Lady Moreton, Lord Lindores, and Miss Reeve. Here is also the manor house, a large mansion, called Philberts, the property of Mr. Fuller, and late in the occupation of Mrs. Morant; it stands on the site where formerly stood a house in which the celebrated Nell Gwynn lived, when mistress to Charles II.

HORTON, a village in Buckinghamshire, near Colnbrook, where Milton, after he had left the university, lived five years with his father, in what is called

called the Manor House, now the residence of Mrs. Hugford. The rectory, which belongs to, and is the seat of, the Rev. Mr. Roberts, is neat and rural; not far from whence, is the seat of Miss Lawson, daughter of Sir Gilfred Lawson, of Brayton Hall, Cumberland. Here are many other neat houses, but which stand widely detached from each other. The village stands in a dead flat, and is frequently intersected by moats and rivulets.

HOUNSLOW, ten miles west of London, in the road to Windsor; there are here a chapel and a charity-school. The weekly market is on Thursday, and it has two annual fairs. The town belongs to two parishes, the north side of the street to Heston, and the south to Isleworth. In this place was formerly a convent of mendicant friars, who, by their institution, were to beg alms for the ransom of captives taken by the Infidels. On its dissolution by King Henry VIII. that prince gave it to Lord Windsor, and it was afterwards purchased by Mr. Auditor Roan.

HURLEY, is a vicarage in the deanery of Reading, lying on the banks of the Thames, a little to the north of Maidenhead Thicket. It is remarkable for having been the seat and lordship of the noble family of Lovelace, now extinct. Here was formerly a college of benedictine monks, dedicated to St. Mary, and given to the Abby of Westminster, by Jeffrey de Mandevil. This estate was decreed by the high Court of Chancery to be sold, to pay off the debts contracted by Sir John Lovelace, an active zealot in the reign of James II. and was purchased by Vincent Oakley, for the sum of 4,100*l*. It was late the seat of Joseph Wilcox, Esq. and is remarkable for having been the place where many of the most considerable persons, in church and state, secretly met to concert measures for bringing in the Prince of Orange; a memorial of which,

A COMPENDIOUS GAZETTEER.

which, we are told, is still preserved in a large cellar. Not far from hence, Mr. Williams, member of parliament for Marlow, has an elegant new-built mansion, pleasantly situated on the side of the Thames.

ISLEWORTH, or Thistleworth, a village in Middlesex, pleasantly situated on the river Thames, opposite to Richmond. Here are two charity-schools, and in its neighbourhood are the seats of several persons of distinction. *See Sion House and Sion Hill.*

IVER, a considerable village, seven miles from Windsor, in the road to Uxbridge. Near the church, Mr. Clues has a seat, late Mr. Shergold's, to which he has added the pleasant and extensive grounds, formerly Sir William Young's, called Delaford.—These, with other additions, and turning the road on the front of the house, has rendered it a most charming retreat.

At Shredding's Green, in this parish, is the house of Mrs. Colborne, relict of T. Colborne, Esq. which was built by Sir John Vanbrugh, for the Dowager of Lord Mohun, who was killed in a duel that was likewise fatal to his antagonist, James, the second Duke of Hamilton. Several other gentlemen reside in this place, among whom are, Mr. Manwaring, Mr. Crattendon, and Mr. Mathews.

KENTON PARK, in the parish of Hanworth, in Middlesex, four miles from Hampton-Court, in the road to Windsor; formerly the seat of the famous traveller, Sir John Chardin, and now of Sir Philip Musgrave.

KENSINGTON PALACE. *See page 21.*

KEW PALACE. *See page 31.*

KINGSTON-upon-THAMES, a town in Surry, twelve miles from London, and sixteen from Windsor. It received its name from its having been the residence of several of our Saxon kings, some of whom were crowned on a stage in the market-place. In the reigns
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of Edward the second and third, it sent members to parliament. Here is a spacious church, with ten bells, in which were the pictures of the Saxon kings who were crowned here; and also that of King John, who gave the inhabitants of this town their first charter. But these were destroyed by the fall of this chapel, in 1730; at which time, Esther Hammerton, the sexton of the parish, digging a grave, was buried under the ruins; but notwithstanding she lay covered seven hours, she survived this misfortune seventeen years. Here is also a wooden bridge, of twenty arches, over the Thames; a free-school, erected and endowed by Queen Elizabeth; an alms-house, built in 1670, by Alderman Clive, for six men, and as many women, and endowed with land, to the value of 80*l.* a year; also a charity school, for thirty boys, who are all cloathed. The lent assizes for this county, are generally held here. The market is on Saturday, for corn, in which, and other articles, the town carries on a considerable trade; it also has three annual fairs. See *Comb-Nevil*.

KINGSWOOD LODGE, the elegant seat of William Smith, Esq. delightfully situated on Cooper's Hill, in the parish of Egham. Near the house, Mr. Smith has placed a seat, which the lovers of poetry will deem sacred; it being on the very spot from which Sir John Denham took his beautiful view of the rich and various scenery, which he has so happily described in his celebrated poem. From this house, which is nineteen miles from London, the hour and minute hands of St. Paul's clock have, by the aid of a telescope, been distinctly seen.

LALEHAM, a pleasant village on the banks of the Thames, between Shepperton and Staines, where there is a seat belonging to the Earl of Lonsdale.

LANGLEY, a scattered village about four miles north-east of Windsor, it consists of three districts,

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called Westmore Green, Horsenare Green, and Southern, or Middle Green. In the last mentioned, are several neat and elegant houses, particularly one built by the late Lord Granard, now the seat of the Hon. Mr. Irby. Here is also a neat house, built by Mr. Webb, and now let to Robert Spragge, Esq.

LANGLEY PARK, on the north of the village, the seat of Sir Robert Bateson Hervey, Bart. is a handsome stone building, erected by the late Duke of Marlborough; by whom it was let to Henry Drummond, Esq. who resided here some years before it was purchased by the present proprietor. It is in the centre of a park, abounding with a variety of fine timber. A piece of water runs along the south front of the house, at the foot of a sloping lawn, on which are scattered some beautiful clumps of trees, and other woodland scenery. A rising ground, on the western extremity of the park, leads to an extensive inclosure, called the Black Park, entirely covered by firs, except where some roads are cut. In the centre, is a fine lake. — There is something of Alpine scenery in this sequestered spot, the idea of which is the more forcibly impressed upon the mind, by the surrounding sombre woods of deep-tinted firs.

LATIMERS, a hamlet, with a chapel of ease to Chessham, in Bucks, receives its name from its ancient lords. In this hamlet, lived Sir Edwin Sands, whose daughter having four sons and nine daughters, by her husband, Thomas Temple, ancestor of the present Earl Temple, lived to see 300 descended from her, and died in 1656. The ancient seat of the Cavendish family was here; which park and seat are now the property of Lord George Henry Cavendish, brother to the present Duke of Devonshire.

LAWRENCE WALTHAM, near Shottesbrooke, is a vicarage, in the deanery of Reading, a place of great antiquity, as appears by several Roman coins frequently

quently cast up in ploughing; and from the vast numbers of bricks and ruins discovered here, there seems to have been once a considerable fort.

St. LEONARD'S HILL, a most delightful eminence in Windsor Forest, on the summit of which is a noble seat, formerly called Gloucester Lodge, being first built by the Countess of Waldegrave, and greatly improved by his royal highness the Duke of Gloucester, on his marriage with that lady. This elegant villa, together with the pleasure ground, lawns, and meadows, consisting of about 75 acres, were sold by auction, August 6, 1781, to Mr. Mc. Namara, for the sum of 7,100 guineas, of whom it has since been purchased by General Harcourt, for 10,000*l*. The principal elevation of the building is regular, and the apartments are spacious and elegant. In the south front, adjoining the hall, is a gothic room, called the Saloon, where the plate glass in the compartments on one side, and the large convex mirrors on the other, reiterate the objects, and produce a most pleasing effect.

A little to the south, on the declivity of the hill, is Sophia farm, formerly the seat of Lillie Ainscombe, Esq. of whom it was purchased by the Duke of Gloucester, to constitute an appendage or farm to the above mentioned lodge, from which it obtained its present name. It is now the seat of Mrs. Birch.

LITTLETON, a village near Laleham, in Middlesex. Here is a handsome house, belonging to Thomas Wood, Esq. late member for Middlesex.

LONGFORD, a small scattered hamlet, belonging to Harmondsworth, seven miles from Windsor, and fifteen from London, where there is a quakers meeting. It is watered by two rivers, and is much frequented by the lovers of angling.

LOVE HILL, on the side of Langley Park, near Iver, a neat house, built by the late Rev. Mr. Scurlock, and now let to Col. Joseph Buckeridge.

MAIDENHEAD, a town in Berkshire, situated on the banks of the Thames, about twenty-six miles and a half from London, and six from Windsor. It stands in two parishes, Cookham and Bray, and was raised out of obscurity, by a bridge being built over the Thames, at this place, which brought hither the great north-west road, that used to cross the Thames at a place called Babham End, about two miles to the north, where there was a ferry. The bridge was formerly a wooden one, and the crown used to allow three trees a year, out of Windsor Forest, towards repairing it; but this, about twenty years ago, was taken down, and a handsome stone one erected, which is universally admired for its excellent architecture. This town was first incorporated by Edward III. and had several privileges conferred on it by succeeding princes. King James II. granted them a new charter, and incorporated them by the name of the mayor and aldermen, with liberty to choose a high steward and a steward; so that their present constitution consists of a high steward, a mayor, a steward, and ten aldermen; out of these last-mentioned, they elect annually two bridgemasters. They have a market on Wednesday, and three annual fairs. Here is a chapel, dedicated to St. Thomas the Apostle, and Mary Magdalen; a neat town-hall, and a goal for debtors and felons; also an alms-house, for eight poor men and their wives, founded in 1659, by James Smith, Esq. citizen and salter, of London.—Mrs. Powney has an elegant seat here, called Ive's Place; and the house lately erected by James Payne, Esq. is a handsome modern edifice.

Sir Isaac Pocock has an elegant mansion, newly built, near the turnpike, with suitable pleasure grounds, well watered by a cut from the Thames. On the opposite side the road, Mr. Herne has a neat seat; and on the side of the Thames, in the road to Cookham, is a house built by the late John Gresse, Esq. at the
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expence of 4000*l.* which was sold by auction, in July, 1794, for 600 guineas.

MARBLE-HALL, the delightful villa of the Earl of Buckinghamshire, at Twickenham, is situated on a fine green lawn, open to the river Thames, and adorned on each side with a beautiful grove of horse-chestnut trees. This house is from a design of the late Earl of Pembroke, and is a small building, without wings, but of a most pleasing appearance. The garden is very pleasant, and has a beautiful grotto, to which you are conducted by a winding alley of flowering shrubs.

MONKEY-ISLAND, in the river Thames, between Watroakley and Bray. On this island is a small neat house, with convenient offices, built by the late Duke of Marlborough. On the cieling and cornice of the room, called Monkey-hall, are curiously painted, a variety of such flowers as usually grow by the water side. Here are also represented, several monkies, in human characters. Some are represented as taking the diversion of fishing, others shooting, and one sitting in a boat smoking, while a female rows him over the river. The inside of the saloon, in the temple, is enriched with stucco modeling, representing mermaids, dolphins, sea-lions, and a variety of fish and shells, all superbly gilt. The establishing of this delightful retreat, cost the duke 10,000 guineas. The lease of it, for thirty years, at 25*l.* a year, was sold by auction, in July, 1787, for 240 guineas, to Henry Townley Ward, Esq. who has a seat in the neighbourhood. *See the Willows.*

MARLOW, a borough town in Buckinghamshire, 32 miles from London, and 12 from Windsor. It is a considerable town, with a bridge over the Thames, not far from the place where it receives the Wycombe river. There are several corn and paper mills in its neighbourhood, particularly on the little river Loddon; and also three remarkable mills, called the Temple

Mills, or the Brass Mills, for making thimbles, and another for pressing oil from rape and flax seed.

MOOR-PARK, near Rickmansworth, in Hertfordshire, formerly the seat of Lord Anson, and now of Thomas Bates Rous, Esq. The park is spacious, and very beautiful, whether we consider it within itself, or with regard to the fine and extensive prospects from it. The house was originally built by Cardinal Wolsey, and, passing through many hands, was afterward in the possession of the Duke of Monmouth. Then it came into the hands of Mr. Styles, who enlarged, repaired, and beautified it, under the direction of Sir James Thornhill. The house is built of stone, of the Corinthian order; and if not in the highest style of architecture, is yet very noble. The south, or principal front, has a portico and pediment, of four columns. The offices are joined to the house, by a beautiful circular colonnade, of the Ionic order, which terminates very elegantly with domes on each side their entrance.—Great improvements were made in the house and gardens, by Mr. Anson. The carriage of the stone from London, alone, cost 10,000*l*. Mr. Anson, soon after, sold it to the late Sir Lawrence Dundas, Bart. for 20,000*l*. who continued the improvements, which his son, Sir Thomas, completed. In 1787, this noble seat was sold to Mr. Rous.

MOULSEY, two towns, thus denominated from the river Mole, which runs between them into the Thames. East Moulsey is situated opposite Hampton-Court, and was granted by Charles II. to Sir James Clarke, grandfather to the late lord of the manor, who had the ferry to Hampton-Court; in the room of which, he has erected a handsome bridge, where a very high toll is taken of all passengers, carriages, &c. It is now the property of Lord Brownlow.

WEST MOULSEY, is about a mile and a half west from Kingston; and here is a ferry to Hampton-Town, which belongs to the same nobleman,

NEW

NEW LODGE, the agreeable seat of General Hodgson, situated on a delightful plain in Windsor Forest, four miles from Windsor, and one from Winkfield, commanding a most extensive and pleasing prospect.

OATLANDS, adjoining to Weybridge, in Surry, is the seat of his royal highness the Duke of York, who purchased it of the Duke of Newcastle. The park is about four miles round. The house is situated about the middle of the terrace, whose majestic grandeur, and the beautiful landscape which it commands, words cannot describe, nor the pencil delineate, so as to give an adequate idea of its fine scene. The serpentine river, which you look down upon from the terrace, though artificial, appears as beautiful as it could do were it natural; and a stranger who did not know the place, would conclude it to be the Thames, in which opinion he would be confirmed, by the view of Walton bridge over that river, which by a happy contrivance, is made to look like a bridge over the serpentine river, and gives a most happy finish to this beautiful prospect.

The grotto, which is uncommonly beautiful and romantic, may bring to recollection the fanciful scenery of an Arabian Night's Entertainment. It was constructed and finished by three persons, a father and his two sons, and is reported to have cost near 12,000*l*. The Dutchess of York is particularly fond of this romantic recess, nor is it ever shewn, but by permission of her grace. There was, formerly, a noble palace in this park, a good view of which is in the back ground of a portrait of Ann, of Denmark, Queen of James I, which is now in the Queen's Gallery, at Kensington. Henry, Duke of Gloucester, fourth son of Charles I. was born in this palace; which was demolished by the parliament, in the civil wars.

OSTERLEY HOUSE, in Middlesex, the seat of Lord Ducie, is situated about two miles to the north west

west of Brentford, in a fine wooded park, which is six miles in circumference. This estate anciently belonged to the Convent, at Sion. At the dissolution, it was granted to the Duke of Somerset, on whose attainder it reverted to the crown. Queen Elizabeth granted it to Sir Thomas Gresham, by whom a noble edifice was erected. It afterwards passed into several hands, and in the beginning of the present century, was purchased by Sir Francis Child, M. P. for the county. The house, (the shell of which was completely rebuilt by the late Robert Child, Esq. the first husband of Lady Ducie,) is a magnificent square structure, extending 140 feet from E. to W. and 117 from N. to S. At each angle, is a turret; and to the east front, is a fine portico, of the Ionic order; which is ascended by a grand flight of steps, and profusely adorned by antiques, &c.

The apartments are spacious, and were magnificently fitted up by the late Mr. Child, with the richest hangings of silk, velvet, and gobelin tapestry; sculptured marbles, and enriched entablatures of mosaic work, &c. They are also embellished with a collection of paintings, by the most celebrated masters.

From the lodges, at the entrance of the park, we descend a spacious road, between two sheets of water; which, being on different levels, may be termed the upper and lower. The first is opposite the east front, and in view of the house. Though not large, it gives beauty and variety to this part of the park. The lower water is of much greater extent, and partly inclosed by woods. On the north shore of this lake, is a beautiful menagerie, containing a fine collection of exotic birds. Here the lake bends to the N. W. and, at some distance, has a bridge of stone; beyond this, it begins to contract, and is soon lost to the eye.

PAIN'S HILL, near Cobham, in Surry, late the seat of the Hon. Charles Hamilton, but now of Benjamin Bond Hopkins, Esq. The happy situation, elegant

gant structure, and judicious form of this building; the flourishing state, uncommon diversity, and contrasted groupage of the trees, and the contrivance of the water, cannot fail to awaken the most pleasing sensations in every beholder of taste and sensibility.

Large vallies, descending in different directions towards the river Mole, break the brow into seperate eminences; and the gardens are extended along the edge, in a simicircular form, between the winding river, which describes their outward boundary, and the park, which fills up the cavity of the crescent. The house stands in the centre of the crescent, on a hill, which commands a fine prospect of the park and country. The gardens are embellished with temples, bridges, ruins, a grotto, and other buildings; but these objects are never visible all together; they appear in succeffion, as the walk proceeds; and their number does not crowd the scene, which is enriched by their frequency.

This place is to be seen three days in the week; but these days are frequently changed. The house was built by Mr. Hopkins, but the grounds were laid out by Mr. Charles Hamilton.

PARK-PLACE, the seat of Field Marshal Conway, is situated on a delightful eminence, about a mile south-east of Henley, commanding a most luxuriant and extensive view of the country, along the banks of the Thames. The park is of considerable extent, well planted with timber and shrubs, and pleasingly diversified by hills and dales. From a thicket, you enter a subterraneous passage, which leads to a piazza, fronting a verdant glade, gradually sloping from each side, till it slides into the Thames, of which you have a pleasing view, through an immense arch, built in imitation of a rock, over which the high road from Henley to Wargrave passes. At this seat, the late Prince of Wales resided many years; and we are told that

that his present Majesty, in a late visit to this place, made particular inquiries after some old labourers and domestics, whom he had known in his juvenile days.

The Marshall has lately built an entire new wing to the house, and is now about to add another, as well as other additions.

PURFORD, in Surry, the seat of the late Denzil Onslow, Esq. two miles from Ripley, on the Wey, is rendered extremely pleasant, by the beautiful intermixture of wood and water, in the park, gardens, and grounds adjoining. By the park is a decoy, the first of the kind in this part of the kingdom. It is still in the Onslow family, but gone very much to decay.

RICHING PARK, between Colnbrook and Langley, in Bucks, is a neat seat, erected by John Sullivan, Esq. about the year 1788, immediately after the principal part of the old house had been burnt down. It stands on the site of Percy Lodge, the residence of Frances, Countess of Hertford, afterwards Dutchess of Somerset, the Cleora of Mrs. Rowe, and the Patroness whom Thomson invokes in his "Spring." It was her practice, says Dr. Johnson, "to invite, every summer, some poet into the country, to hear her verses, and assist her studies." This honour was one summer conferred on Thomson, who took more delight in carousing with Lord Hertford and his friends, than assisting her ladyship's poetical operations, and therefore never received another summons. This seat is extremely rural, but, from its flat situation, the view from it is very confined.

RICHMOND, in Surry, about two miles from Kew, and twelve from London. It was anciently the seat of our kings, and the palace, from its splendor, was called Sheene, which in the Saxon tongue, signifies bright or shining. Here once stood a royal palace, in which King Edward III. died of grief for the loss of his heroic son, Edward the Black Prince; and here died

died Ann, the wife of Richard II. who first taught the English women the use of the side saddle; for before her time, they were used to ride astride. Richard, however, was so afflicted at her death, that it gave him such a dislike to the place where it happened, that he defaced the fine palace; but it was repaired and beautified afresh, by King Henry V. who also founded near it, three religious houses. In the year 1497, this palace was destroyed by fire, when King Henry VII. was there; but in 1501, that prince caused it to be new built, and commanded that the village should be called Richmond, he having borne the title of Earl of Richmond, before he obtained the crown by the defeat and death of Richard III. Henry VII. died here; and here also, his grand-daughter, Queen Elizabeth, breathed her last.

The palace, built here by the Duke of Ormond, who received a grant of a considerable space of land, about Richmond, from King William III. as a reward for his military services, but which devolved to the crown on that duke's attainder, in the reign of George I. being considered as a very plain edifice, and greatly out of repair, was, about twenty years ago, entirely taken down, and a new palace was begun to be erected; but the palace at Kew, devolving to his Majesty, on the demise of the late princess dowager, this building has been discontinued. Those rural retreats, the royal dairy house, Merlin's cave, and the hermitage, in which the late Queen Caroline used frequently to amuse herself, are also pulled down, and the original form of the gardens greatly altered; in these alterations the stiff formality of ancient grandeur has yielded to the natural luxuriance of modern taste.

These royal gardens are separated from those of Kew, by a wall. They are about four miles in circumference, extending from Kew, southward, toward the village of Richmond, along the banks of the Thames;

Thames; the margin of which are judiciously varied, forming a noble terrace, the whole length of the gardens.

In the S. E. quarter of these enchanting grounds, in a sequestered spot, in which is a cottage, is a small but curious collection of exotic birds and beasts; among the latter, are many kangaroos, from New South Wales, one of the most curious animals in nature.

Richmond Green is extremely pleasant, it being levelled, and enclosed in a handsome manner; it is also surrounded with lofty elms, and adorned on each side with the houses of persons of distinction. A sun-dial is here affixed, in a pretty taste, encompassed with seats; this, and the railing of the green, were at the sole charge of the late Queen Caroline.

The town extends a full mile up the hill, skirted and mingled with gardens. It is now a flourishing place; and a theatre has lately been erected there; where, during the summer season, dramatic entertainments are performed, by some of the best actors from London.

Here is a handsome stone bridge, across the Thames, from a design of the late Mr. Paine; the first stone of which was laid by the Hon. Henry Hobart, August 23, 1774, and was finished in December 1777.

The tide, before the building of Westminster bridge, used to rise as high as Richmond, but now falls short of it. It still, however, reaches sixty miles from the sea; which is a greater distance than the tide is carried by any other river in Europe.

There is here an alms-house, built by Dr. Duppa, Bishop of Winchester, in the reign of King Charles II. for the support of ten poor widows, pursuant to a vow, made by that prelate, during that prince's exile. Here is another alms-house, endowed with above 100l. a year, which, since its foundation, has been considerably increased by John Mitchell, Esq. Here are also
two

two charity schools, one for fifty boys, and the other for fifty girls.

The summit of Richmond Hill commands a most luxuriant and enchanting prospect of towns, villages, bridges, woods, groves, gardens, fields, and an incredible number of villas along the banks of the Thames, which winds with a serpentine course through this delicious vale, from Kingston to London.

Thomson, who spent his latter days in this place, has thus celebrated, in his *Seasons*, the beauteous prospect :

————— Say, shall we wind
Along the streams? or walk the smiling mead?
Or court the forest glades? or wander wild
Among the waving harvests? or ascend,
While radiant summer opens all its pride,
Thy hill, delightful * *Shene*? Here let us sweep
The boundless landscape: now the raptur'd eye,
Exulting swift, to huge *AUGUSTA* send,
Now to the † Sister Hills that skirt her plain,
To lofty *Harrow* now, and now to where
Majestic *Windfor* lifts his princely brow.
In lovely contrast to this glorious view
Calmly magnificent, then will we turn
To where the silver *THAMES* first rural grows.
There let the feasted eye unwearied stray:
Luxurious, there, rove thro' the pendant woods
That nodding hang o'er *HARRINGTON*'s retreat;
And, stooping thence to *Ham*'s embowering walks,
Beneath whole shades, in spotless peace retir'd,
With *HER* the pleasing partner of his heart,
The worthy *QUEENSB'RY* yet laments his *GAY*,

* The old name of *Richmond*, signifying in Saxon, *Shining*, or *Splendor*.

† *Highgate* and *Hampstead*.

A COMPENDIOUS GAZETTEER.

And polish'd CORNBURY wooes the willing Muse,
Slow let us trace the matchless VALE OF THAMES;
Fair-winding up to where the Muses haunt
In *Twit'nam's* bowers, and for their POPE implore
The healing God*; to royal *Hampton's* pile,
To *Claremont's* terrass'd height, and *Esher's* groves,
Where in the sweetest solitude, embrac'd
By the soft windings of the silent *Mole*,
From courts and senates PELHAM finds repose.
Enchanting vale! beyond whate'er the Muse
Has of *Achaia* or *Hesperia* sung!
O vale of bliss! O softly swelling hills!
On which the *Power of Cultivation* lies,
And joys to see the wonders of his toil.

HEAVENS! what a goodly prospect spreads around,
Of hills, and dales, and woods, and lawns, and spires,
And glittering towns, and gilded streams, till all
The stretching landscape into smoke decays!

Richmond Park, or as it is more commonly called, New Park, in Surry, is situated between Kingston and Richmond. It is one of the best parks in England, except Windsor; it was made in the reign of King Charles I. and enclosed with a brick wall, said to be eleven miles in compass. In this park there is a little hill cast up, called King Henry's Mount, from which is a prospect of six counties, with a distant view of the city of London, and of Windsor Castle.

The new lodge in this park, built by the late Sir Robert Walpole, Earl of Orford, is a very elegant edifice. It is built of stone, in a square form, with wings on each side, of brick. It stands on a rising ground, and commands a very good prospect of the park.

RICKMANSWORTH, a town in Hertfordshire, twenty-two miles from London, is situated in a low

* In his last sickness.

moorish soil, on the borders of Buckinghamshire, near the river Colne; on the opposite side of which is Moor Park. It has a market on Saturdays, and is governed by a constable and two head-boroughs. The several mills on the streams near this town, cause a great quantity of wheat to be brought to it. Here is a charity-school for twenty boys and ten girls, with an alms-house for five widows, and another for four. In the neighbourhood is a warren-hill, where the sound of the trumpet is repeated twelve times by the echo.

In this place is Bury Park, the seat of William Field, Esq.

RUNNY-MEAD, near Egham, in Surry, is celebrated as the spot where King John, in 1215, was compelled by his barons to sign Magna Charta, and Charta de Foresta. It is true, that here his consent was extorted; but the charter was signed, it is said, in an island between Runny-Mead and Ankerwyke House. This island, which is still called Charter Island, and on which there is a fisherman's cottage, called the Ferry House, is in the parish of Wyradbury.

SALT-HILL, in Bucks, twenty-one miles and a half from London, on the Bath road, and two from Windsor, is remarkable for its fine situation, where there is an elegant and commodious inn. It is also famous as being the spot to which the scholars of Eton make their triennial procession; when a public collection is made from the company assembled on the occasion, or those casually passing by, for the benefit of the captain of the school, who is generally elected a member of King's College, Cambridge. This collection, some years, amounts to near a thousand pounds.

SHEPPERTON, a village in Middlesex, is situate on the river Thames, between Walton bridge and Staines. It is much resorted to by the lovers of fishing. At a small distance from it, part of a Roman camp is still visible.

SHOTTESBROOK, a small village, situated in a fertile valley, on the side of the forest, about nine miles from Windsor, and four from Maidenhead. The seat of Col. Vansittart, here is a noble modern mansion, with an extensive park, and beautiful gardens.

SION HILL, in the parish of Isleworth, but near the lane opposite the lodge of Sion House, is the elegant little villa of the Duke of Marlborough. The grounds, which were planted by the late Mr. Brown, fall with a gentle descent from the house to the great road to Hounslow.

SION HILL, near the last mentioned, the seat of John Robinson, Esq. is a neat building, with suitable offices, and is pleasantly situated in a small paddock. The land here is rich and valuable; and, though of small extent, gives the superiority of manor to the proprietor.

SION HOUSE, one of the seats of his grace the Duke of Northumberland, stands upon the banks of the Thames, near Brentford, in the parish of Isleworth, in the county of Middlesex, and opposite to the king's gardens at Richmond. It is called Sion, from a monastery of the same name, which was founded by Henry V. in 1414. The present edifice is built on the same spot where the church belonging to the monastery formerly stood, and was begun about the year 1547, by the Duke of Somerset, protector, and uncle to Edward VI. It is a very large, venerable, and majestic structure, built of white stone, in the form of a hollow square; so that it has four external, and four internal fronts, the latter of which surround a square court in the middle. The roof is flat, covered with lead, and surrounded with indented battlements; like the walls of a fortified city. Upon every one of the four outward angles of the roof, there is a square turret, flat roofed, and embattled like the other parts of the building. The house is three stories high, and the east front,

front, which faces the Thames, is supported by arches, forming a fine piazza. After the attainder of the Duke of Somerset, in 1552, this house reverting to the crown, was given to the Duke of Northumberland; whereupon it then became the residence of his son, the Lord Guildford, and his unfortunate daughter-in-law, the Lady Jane Grey. The duke being beheaded, August 22, 1553, Sion House was once more confiscated to the crown. Three years after this, Queen Mary restored it to the Bridgettines; and it remained in their possession until the society was expelled by Queen Elizabeth, in the first year of her reign. Some years after this second dissolution, which Sion had undergone as a monastery, it was granted by a long term to Henry, Earl of Northumberland; who, in consideration of his eminent services to the government, was permitted to enjoy it, by paying a very small rent, as an acknowledgment; and even that, when offered, was generally remitted. King James I. considered his lordship no longer as a tenant, but gave Sion to him and his heirs for ever. Many improvements were made in his time; for it appears in one of his lordship's letters to the King, in 1613, that he had laid out 9000*l.* in the house and gardens; which sum was probably expended in finishing them according to the protector's plan. His son, Algernon, afterwards appointed lord high admiral of England, succeeded to the estate in November, 1632. He employed Inigo Jones to new face the inner court, to make many alterations in the apartments, and to finish the great hall in the manner in which it at present appears. May 30, 1682, Charles, Duke of Somerset, married the Lady Elizabeth Percy, the only daughter and heiress of Josceline, Earl of Northumberland, by which means Sion, and the immense estate of the Percies, became his grace's property. Upon the death of Charles, Duke of Somerset, December 2, 1748, Algernon, Earl of Hertford, his only surviving son, succeeded to the

A COMPENDIOUS GAZETTEER.

title and vast estate, and soon after gave Sion to his daughter and son-in-law, the late Duke and Dutchess of Northumberland, to whose fine taste and liberality are owing the many and great improvements which have made the gardens at Sion so universally admired. These were at first laid out in a very grand and magnificent manner, by the protector Somerset, but, in consequence of the taste that then prevailed, they deprived the lower apartments of almost every advantage of prospect, which the fine situation of Sion House naturally affords. To make the necessary alterations, required nothing less than his grace's munificence. Accordingly the high triangular terrace, which the protector had raised at a great expence, was removed, the walls of the old garden were taken down, and the ground before the house levelled, and it now forms a fine lawn, extending from Isleworth to Brentford. By these means also, a beautiful prospect is opened into the king's gardens at Richmond, as well as up and down the Thames. Having already exceeded the intended limits of this work, we are restrained from saying any more in our description of this elegant villa. We shall therefore only observe in general, that the apartments are spacious, and some of them most magnificently furnished. The gardens are laid out with peculiar taste, and contain almost every foreign shrub, plant, or flower, that can be adopted by the soil of this climate.

SLOUGH, a considerable thoroughfare on the Bath road, two miles from Windsor. One part of the village is in Stoke parish, and the other in that of Upton.

Here the celebrated astronomer, Dr. Herchel, pursues his astronomical researches, assisted by a pension from his Majesty.

SPRING GROVE, at Smallbery Green, between Brentford and Hounslow, the neat villa of Sir Joseph Banks, Bart. President of the Royal Society.

STAINES,

STAINES, a small town in Middlesex, situated on the Thames, sixteen miles and three-quarters from London, and six from Windsor; is governed by two constables, and four headboroughs, appointed by his majesty's steward, on account of its being a lordship belonging to the crown. It has a market on Friday, and two annual fairs; one on May 11, for horses and cattle, and the other, Sept. 19, for onions and toys.

Here is a wooden bridge over the Thames, near which, an elegant stone one is now building, from a design of Thomas Sandby, Esq. It consists of three elliptic arches; that in the centre, 60 feet wide; the others, 52 feet each. The expence of it, according to contract, was to have been 9,500*l.* but it being thought advisable to make some additions, not specified in the agreement, the contract has been superseded. At some distance above the present bridge, at Coln Ditch, stands what is called London Mark Stone, which is the ancient boundary to the jurisdiction of the city of London on the Thames. On a moulding, round the upper part, is inscribed, "God preserve the city of London. A. D. 1280."

STANWELL, a village in Middlesex, about two miles north east of Staines, and three south east of Colnbrook. Here is a church, with a very lofty spire, and a charity school. In this parish is Stanwell Place, the seat of Sir W. Gibbons, Bart. It is a flat situation, but commanding great plenty of wood and water, the gardens possess no inconsiderable beauties. Here are also the seats of Mr. Woods, and Mr. Phillips.

STOKE, an extensive scattered village in Buckinghamshire, about four miles north of Windsor, and 23 from London. Round the green are many good houses of persons of fortune; and here Sir George Howard has an elegant seat.

A little to the north west of the village, formerly stood a large gothic mansion, a part of which is still remaining;

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remaining ; which obtained the name of Stoke Poges, from its ancient lords, of the name of Poges, from whom it came by marriage, into the family of Hastings. Sir Edward Hastings, third son of George, first Earl of Huntingdon, founded here an hospital for indigent persons ; with a chapel, in which he himself was interred, as were many of his noble family in the parish church. His nephew, Henry, third Earl of Huntingdon, is supposed, by Camden, to have erected the noble mansion in Stoke Park, which was afterward the seat of Lord Chancellor Hatton. Sir Edward Coke, next resided here, and was visited in 1601 by Queen Elizabeth, whom he sumptuously entertained ; and here, in 1634, he died. It became afterward the seat of Anne, Viscountess Cobham, on whose death it was purchased by Mr. Penn, one of the proprietors of Pennsylvania, before the American Revolution. John Penn, Esq. his representative, in 1789, and the following year, took down the principal part of the old house, and has erected one of the most magnificent mansions in this part of the country, in a more elevated situation, in the centre of the park. It is built of brick and stone, stuccoed, and consists of a centre and two wings. On the south front, is a noble portico and pediment ; on the north side, a spacious colonnade ; and on the top, a cupula. These give a relief to the building, which before was thought somewhat too heavy. The park and grounds have been much improved, and a new stone bridge built over a large piece of water, which runs through the valley on the east side of the house.

This seat, which is not yet finished, has been more than five years in building ; and, at various times, under the directions of different surveyors ; consequently, many parts have been taken down and rebuilt. It is said, the alterations alone have cost 30,000*l*.

The

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The Earl of Huntingdon's hospital was taken down by the late Mr. Penn, and rebuilt in a more convenient spot.

In Lady Cobham's time, Mr. Gray, the poet, whose aunt resided at a small house in the village, often visited Stoke Park; and, in 1747, it was the scene of his poem, called "A Long Story;" in which the style of building, that we now call Queen Elizabeth's, is admirably described, both with regard to its beauties and defects, and in which the fantastic manners of her time are likewise delineated with equal truth and humour.

The church yard, which is adjoining the park, must ever be interesting to the pensive traveller, as the scene of our poet's celebrated elegy; and, at the east end of this cemetery, he is interred; but without even a stone to record his exit,

"And teach the rustic moralist to die."

At the west end of this village, is a neat seat, built by the late Captain Salter; since whose death, it has been in the occupation of Major Masters, of whom it was taken by Lord Cathcart; and is now the residence of the Rev. Dr. Browning.

STRAWBERRY HILL, near Twickenham, the seat of the Earl of Orford, (better known in the literary world as Mr. Horace Walpole,) is delightfully situated on an eminence, near the Thames, commanding views of Twickenham, Richmond Hill and Park, Ham, Kingston, &c. This beautiful little structure, formed from select parts in gothic architecture in cathedrals, chapel-tombs, &c. was wholly built, at different times, by his lordship; whose fine taste is finely displayed in the elegant embellishments of the edifice, and in the choice collection of pictures, sculptures, antiquities, and curiosities that adorn it; many of which have been purchased from the first cabinets in Europe.

SUNBURY,

A COMPENDIOUS GAZETTEER.

SUNBURY, a village in Middlesex, on the banks of the Thames, about two miles from Hampton Court. Here is an elegant mansion, built by the late Earl of Pomfret, now the seat of John Richardson, Esq. This seems to be an epitome of part of the facade of Hampton Court, and has often borne the appellation of that palace in miniature. Here are also the seats of Lord Hawke, Mr. Boehm, Mr. Parker, and Mr. Crofier.

SUNNING-HILL, a village in Berks, is situated in a delightful part of Windsor Forest, near Ascot Heath, and has been long famous for its mineral waters, which, in many cases, are recommended by the faculty. The late Dr. Meyrick, a physician, at Reading, has celebrated the virtues of the waters, and the beauties of the situation, in a little poem, called "Heliocrene."

The Wells, where there are frequently held public breakfasts and assemblies, are neatly designed; and the gardens laid out with some degree of taste.

Near the church is the seat of John York, Esq. son of the late Lord Chancellor Hardwick. In the neighbourhood, among other seats, is that of James Sibbald, Esq. on Beggar's-Bush Heath; on the side of the heath, is Col. Egerton's; at Bucket's Hill, is that of Smyth Barwell, Esq. at Titnest Wood, is General Crosby's; at Sunning-Hill Park, or, as it is sometimes called, Beaver Park, is that of Jeremiah Crutchley, Esq. and near the New Mile Course, is that of Mr. Carter.

SWINLEY-LODGE, on the south-west side of Sunning Hill, the residence of the master of the buck hounds. Here is always a number of deer kept for the royal chase, under his care and direction: He appoints the days of hunting, takes care of the forest deer, and his majesty's stag and buck hounds; and for this purpose, has many inferior officers under him, who superintend the several parts of the forest, divided into different walks, or appointments.

SIPPEN.

SIPPENHAM, near Salt Hill, is a small hamlet, in the parish of Farnham; the court house, to which there belongs one of the most extensive and well cultivated farms in this part of the country, is occupied by Mr. Round; at a small distance from which, is the seat of Jacob Bryant, Esq.

TAPLOE, a village in Bucks, 25 miles from London, and six from Windsor, is pleasantly situated between Maidenhead and Burnham, on the north bank of the Thames, of which, and the circumjacent country, it commands a most luxuriant prospect.—Taploe House, the ancient and venerable seat of the Earl of Inchiquin, stands on the summit of the hill, surrounded by noble woodlands; which, as you pass along the road from Maidenhead, have a truly picturesque appearance. On an eminence in the park, is an aged oak, said to have been planted by Queen Elizabeth, when in confinement here. “But I suspect,” says Mr. Ireland, “that it must, at that period, have been of sufficient growth to afford ample shade to her majesty, which could not have been the case had she planted it herself. It is the noble remains of a very aged tree.”

This delightful village is adorned with many handsome houses; particularly the seats of Lady Moore, Lord Elibank, Lady Wynne, Sir Willoughby Aston, and the Rev. Mr. Packstone.

Taploe Lodge, on Taploe Common, by the side of Cliefden Gardens, is the seat of John Fryar, Esq. It was originally built by Mrs. Thornhill, and afterward much improved by Sir John Lade, who sold it to the present proprietor for 7,000*l*. Mr. Fryar has made considerable additions to the house and gardens.

THAMES DITTON, a village in Surry, between Kingston and Esher, is adorned with the handsome seats of Lord Henry Fitzgerald; Richard Joseph Sullivan, Esq. and Francis Ford, Esq. To the last gentleman,

as

as proprietor of Ember Court, belongs an alms-house, for six poor people, situated near his grounds.

TEDDINGTON, a village in Middlesex, between Hampton-Court and Twickenham, twelve miles from London, and fourteen from Windsor. There are some good houses in this village, on the banks of the Thames; particularly, an ancient seat of the late Lord Dudley, now Mr. Taylor's; a large one, built by the late Moses Franks, Esq. who displayed great taste in the house and extensive gardens; and the neat villa of Mr. Udney, who has a fine collection of pictures.

THORPE, a village in Surry, between Chertsey and Egham. Sir Edward Blackett, Bart. has a handsome seat here; as have John Maningham, Esq. and the Rev. Mr. Bennett.

It is worthy of remark, that there is living, at Almner's, otherwise Ambrose's Barns, in this parish, a Mr. Wapshot, a farmer, whose ancestors have lived on the same spot, ever since the time of Alfred, by whom the farm was granted to Reginald Wapshot, the ancestor of the present family. It is also further observed, that notwithstanding the antiquity of this family, their situation in life has never been elevated or depressed, by any vicissitude of fortune.

Near this village, but in the parish of Chertsey, is St. Anne's Hill, the seat of the Right Hon. Charles James Fox, which commands a beautiful prospect. On the hill, is still standing a part of a stone wall, the remains of a chapel dedicated to St. Anne. Not far from this hill, is Monk's Grove, near which was discovered a once celebrated medicinal spring. It was lost for a considerable time, but has been found again.

At Thorpe-Lea, is the agreeable seat of Mr. Whyatt.

TWICKENHAM, a village in Middlesex, about ten miles from London, situated on the Thames, between Teddington and Isleworth, and between two brooks that here fall into that river. The church, which

which is a modern edifice, rebuilt by the contribution of the inhabitants, is a fine Doric structure; and is remarkable for being the burial place of the celebrated Mr. Pope, and his parents, to the memory of whom, two monuments are erected, one by Mr. Pope himself, and the other by Dr. Warburton. Here is a charity-school for fifty boys, who are cloathed and taught; and this delightful village is adorned with the seats of several persons of distinction, particularly on the banks of the river. The first in order, as being at the upper end, is an elegant gothic structure, called Strawberry-Hill, the seat of Lord Orford. Adjoining, is a handsome house, built by the late Earl of Radnor, now the seat of Sir Francis Bassett, Bart. Below this, is Mr. May's beautiful little house, built by Mr. Hudson, the painter, the master of the late Sir Joshua Reynolds; opposite the back of which, is a small house, with an elegant gothic front, the property of Mr. Lewen. The next, of considerable note, is the villa of the right honourable Welbore Ellis, formerly the residence of our celebrated poet, Alexander Pope, Esq.

In the life-time of our favourite bard, the house was humble and confined. The centre only was the residence of Pope. The late Sir William Stanhope, who purchased it on the death of our poet, added the two wings, and greatly enlarged the gardens. Over an arched way, which leads to the new gardens, is a bust of Pope, in white marble, under which are the following lines, by the late Earl Nugent:

The humble roof, the garden's scanty line,
Ill suit the genius of the bard divine;
But fancy now displays a fairer scope,
And Stanhope's plans unfold the soul of Pope.

Mr. Ellis, who married a daughter of Sir William Stanhope, has fluccoed the front of the house, and
I adorned

adorned and furnished it in an elegant style. The lawn has been greatly enlarged; and, toward the margin of the river, propped with uncommon care, still stands the weeping willow, planted by Pope himself. Not only the proprietor himself preserves, inviolate, the memory of Pope, but slips of this tree are annually transmitted to different parts; and, in 1789, the Empress of Russia had some planted in her own garden, at Petersburg.

Adjoining Mr. Ellis's gardens, is Lieutenant Colonel Crosby's.

Near this, is the seat of the Countess Dowager Paulett. Farther down, is the handsome house and gardens, with a large terrace next the river, of Mrs. Allanson. All these houses, besides several others on this delightful bank, enjoy a most pleasing prospect up and down the river, perpetually enlivened with the west country navigation, and other moving pictures on the surface of this beautiful river. Below the church, is York House, the seat of Major Webber. Farther on, is the new-built villa of Lady Anne Conolly, erected on the site of the late Earl of Stafford's house. Next to this, is the house of George Pocock, Esq. below which, is the pretty little box of George Hardinge, Esq. called Ragman's Castle. Near this, is Marble Hill, the seat of the Earl of Buckinghamshire, built by George II. for the Countess of Suffolk. Farther down, is the neat little house of Lady Bridget Tollemache, late Lady Diana Beauclerk's, delightfully situated in the meadows. Below this, is the larger and more grand one of Mr. Cambridge; and the sweet retreat called Twickenham Park, the residence of Lord Frederick Cavendish. This brings you down to Isleworth, which, from the entrance into the meadows at the Earl of Buckinghamshire's, is about a mile and a half on the banks of the river, opposite to Ham
Walks

Walks and Richmond Hill, and is one of the most beautiful walks in England.

UNDERCOMBE, near Dorney, on the left of the road to Maidenhead, the agreeable seat of the late Thomas Eyre, Esq. now the residence of Sir William Young; adjoining which, is the ancient abbey of Burnham.

UPTON, a small scattered village, a little to the north east of Eton, is a rectory, in the deanery of Burnham, and the diocese of Lincoln.

UXBRIDGE, is a considerable town in Middlesex, nine miles from Windsor, and fifteen from London, in the road to Oxford. Though it is entirely independant, and governed by two bailiffs, two constables, and four headboroughs, it is only a hamlet to Great Hillingdon. The river Coln runs through it in two streams, full of trout, eels, and other fish; and over the main stream is a stone bridge, that leads into Buckinghamshire. This place gives the title of earl to the noble family of Paget; and is famous for a treaty carried on here, between Charles I. and the parliament, in the year 1644. The house used on the occasion, is still standing, and is that opposite a miller's, at the end of the town. It has a market on Thursday, and two annual fairs, on July 30, and September 29. Near Uxbridge, are the remains of an ancient camp, which is supposed to be British.

WALTON, a village in Surry, on the Thames, between Weybridge and Moulsey, opposite to Shepperton. Here are the remains of an ancient camp, supposed to have been Roman; and from this village runs a rampart of earth, with a trench, as far as St. George's Hill, in the same parish.

Here was a curious bridge over the Thames, erected in 1750, by the public-spirited Samuel Decker, Esq. of this town. But it has since been taken down, and a new one erected in its stead.

In this parish, is App's Court, the seat of Jeremiah Hodges, Esq. Ashley Park, the seat of Sir Henry Fletcher, Bart. and the seat of the Earl of Tankerville.

WALTHAM, St. Lawrence, a village in Berks, between White Waltham and Hare Hatch, about eleven miles from Windsor, appears, by several Roman coins that have been dug up here, especially of the latter Emperors, and by the ruins of bricks, &c. to have had once a considerable Roman fort. It stood in a field now called Weycock, which contains 150 acres, entirely open and free of trees; on the most elevated spot of which, was the Roman fortress, called Castleacre, where a variety of Roman antiquities have been ploughed up. The church is very ancient. It has a fair on August 10. At Billingsbear, in this parish, is the seat of Richard Aldsworth Neville, Esq. M. P. for Reading.

WARFIELD, a village in Berks, between Winkfield and Binfield, in the road from Windsor to Bracknell, seven miles from Windsor; the manor of which belongs to the King, his Majesty having lately purchased it. * Plassey House, the seat of John Walsh, Esq. is pleasantly situated on an eminence, in the road to Bracknell; near which is Warfield Grove, the seat of John Coxo Hipsley, Esq. late Admiral Boyer's. Farther on, at a small distance from the road, is the seat of Richard Parry, Esq. and at Edmund Green, are those of Manasseh Lopez, Esq. and Robert Williams, Esq. now the residence

* Mr. Walsh, who spent many years in India, has given the name of Plassey House to his seat, in commemoration of the signal victory gained on the Plains of Plassey, by Colonel (afterwards Lord) Clive, in 1757, over the vast army of the Nabob Surajah Dowlah; by which was laid the foundation of the present extensive British empire in Hindoostan.

of

of Mr. Fry, which was formerly the seat of the late Duke of Bolton, where he kept the celebrated Polly Peachum.

WARGRAVE, a small old town in Berks, within the ancient bounds of Windsor Forest, is situated two miles south of Henley, and one from the Bath road. Here is a ferry over the Thames, to Shiplake. At this place, the late Earl of Barrymore erected a superb theatre, and maintained a company of comedians at a very considerable expence, which tended to the general corruption of morals, and the dissipation of his property. Here are some good houses, the most considerable of which is Mr. Hill's. This parish is extensive, and abounds with plenty of wood and water; and is pleasingly diversified by hills and dales. In the neighbourhood of Kiln Green, are many handsome new-built villas.

WATEROAKLEY, a small district on the banks of the Thames, about three miles from Windsor, and two from Bray, where there is a warf for coals, timber, &c. near which is the seat of John Huddleston, Esq. *See Down Place.*

WEST WYCOMBE, a village in Berks, two miles from Chepping Wycombe, where there is a seat of the late Lord le Despenser, now Sir John Dashwood King, Bart. his half brother. On the top of the adjoining hill, is West Wycombe church, on the tower of which is a ball, that will contain nine people, and may be seen from a little beyond Beaconsfield. Adjoining the church, is a magnificent mausoleum, erected by the late Lord le Despenser, wherein his lordship, and part of his family, are interred. The late Paul Whitehead, Esq. a gentleman much admired for his many literary productions, who died in December, 1774, among other whimsical legacies, bequeathed his heart, with 50l. to Lord le Despenser. His lordship accepted the bequest, and

caused, the heart, inclosed in an urn, to be placed with great funeral pomp in this mausoleum.

WEXHAM GREEN, adjoining to Stoke Green, is the agreeable seat of Randal Ford, Esq. about half a mile from which, is Wexham Parsonage, the residence of Mr. Froggat.

WEYBRIDGE, a village in Surry, four miles south west of Hampton Court, took its name from a bridge formerly erected there, over the river Wey.

In this village, are Say's Place, and Brooklands, the seats of Mr. Payne. *See Oatlands, Ham Farm, and Woodburn Farm.*

WHITE WALTHAM, a village in Berks, nine miles from Windsor, is a vicarage in the deanery of Reading, adjoining to Shottesbrook, which it formerly contained within its bounds, but is now separated from it. The present incumbent, is the Rev. Dr. Onslow, who resides at the Parsonage House; near which is a seat, called the Hill House, which formerly belonged to the family of Windsors, and was called Waltham Place, but mostly rebuilt by Roger Gardiner, citizen of London, about the year 1634. It was afterwards the residence of Colley Cibber, the poet, and is now the seat of John Grant, Esq. Among the other seats in this parish, is that of John Sawyer, Esq. *See Heywood Lodge.*

WHITTON, a hamlet of the parish of Twickenham, adjoining to Hounslow Heath. Here Sir Godfrey Kneller, the celebrated painter, built a handsome seat, adorned with extensive plantations, which have been much enlarged and improved, by the present proprietor, Samuel Prime, Esq. In this house, Sir Godfrey acted as a justice of the peace; and here he died, in 1717.

WHITTON DEAN, in the same hamlet, is the seat of Mrs. Campbell; Whitton Farm, the seat of Mr. Aylmer; and Whitton House, the seat of G. Gostling, Esq.

WHITTON

WHITTON PLACE, the seat of Sir William Chambers, Knight of the Swedish Order of the Polar Star, was built by Archibald, third Duke of Argyle. After the death of the duke, this place underwent various revolutions, and had many proprietors, till at length it came into the hands of Mr. Gostling, who sold the house, with part of the grounds, formerly belonging to it, to Sir William Chambers. The house is fitted up with valuable pictures, ancient marbles, original drawings, &c. The grounds are adorned with temples, statues, ruins, and antiques. In one part appears an imitation of some ancient Roman baths; and, in others, a modern temple of Æsculapius, erected in compliment to the Rev. Dr. Willis, to whose skill, under the Divine Blessing, the nation is indebted for the happy restoration of our gracious Sovereign to health, in the year 1789. In gold letters, over the door, is the following inscription:

ÆSCULAPIO SALV. AVG. RESTIVET SACR.
M,DCC,LXXXIX.

WHITE PLACE, near Cookham, in Berks, the seat of the Rev. Mr. Leycester, is situated on the side of the Thames, commanding the most picturesque views of woodland scenery, along the opposite side of the river; enriched with the noble seats of Taploe, Cliefden, and Hedfor. This house is singularly built of chalk, dug near the spot; not a single brick having been used in the whole structure, except in the chimneys. It has been built more than fifteen years, during which time the various changes of weather does not appear to have affected it in any material degree.

WILTON PARK, the elegant villa of Mrs. Dupré, at Beaconsfield, in Bucks. It is built of Portland stone, in a delightful situation.

The **WILLOWS**, in the hamlet of Dedworth, in the parish of Windsor, the seat of Henry Townley Ward,

Ward, Esq. is pleasantly situated on the side of the Thames, about two miles from Windsor, in the road to Maidenhead. It was built by Mr. Kimberley, by whom it is let to Mr. Ward, who, by a clause in his lease, has the option to purchase it, at a given price, at any time within his term. The house is small, and has but little ground attached to it, but which has been very much improved by Mr. Ward; what was formerly a moorish swamp, or osier beds, now forms a beautiful lawn. At a small distance from this, is Bullock's Hatch, another seat, the property of Mr. Ward, with a small farm, which is connected with the pleasure grounds belonging to the Willows, by a subterraneous passage under the high road.

WINDSOR, New, a borough town in Berks, 22 miles from London, the summer residence of the King. *See the Windsor Guide.*

WINDSOR, Old, is a small village on the banks of the Thames, about two miles from New Windsor, in the road to Egham. It is a vicarage in the hundred of Ripplemore, in the deanery of Reading, and was anciently a place of considerable note, and the residence of several of our Saxon monarchs; but after the building of the castle on the adjacent hill, by William the Conqueror, it gradually sunk into decay, till it had little to boast of except its antiquity. The present village is not populous, but a very pleasant and genteel neighbourhood, consisting chiefly of gentlemen's seats. The church is but small, and not very distinguishable for having many eminent personages interred in it. The Powney family is the principal. The manor house, the seat of Henry Isherwood, Esq. is an elegant modern mansion, pleasantly situated on the banks of the river, with extensive gardens. Contiguous to this is the parsonage, which is not very elegant, but an agreeable rural retreat. Close adjoining is a neat gothic structure, the summer residence of Lady Dowager Onslow,

Onslow, which, in the time of its late possessor, Richard Bateman, Esq. uncle to the present Lord Bateman, was enriched with a variety of antiques, and the whole house and gardens furnished and disposed in the most romantic style. Passing by the occasional residences of Mrs. Clive, and Lord Bulkley, the next is Pelling-Place, the seat of James Bonnell, Esq. with extensive and well disposed pleasure grounds and gardens. Farther on the brow of the hill, towards Bishopsgate, is the agreeable seat of Mrs. Hammersley, called Woodside, from its vicinity to Windsor Park, which terminates the view to the north west; the house is very commodious, and has a neat and elegant appearance, from the offices being detached from it; the situation is extremely elevated, the grounds extensive and well disposed, and the view most beautiful. A little to the south of this, is the seat of Henry Griffiths, Esq.—Next to this, is the seat of Lord Walsingham, at the foot of Priest's Hill. Returning from hence, along the road to Old Windsor Green, we pass a neat seat belonging to Mr. Pitt, of Eton, now the residence of Rice James, Esq. *See Beaumont Lodge and Grove House.*

WINKFIELD, a scattered village, near Ascot-Heath, five miles from Windsor, is a vicarage in the deanery of Reading, and hundred of Ripplesmore. On the side of the plain, nearly opposite to Cranbourn Lodge, is a neat edifice, built and endowed by the late Earl of Ranelagh, sometime warden of the forest, for the education of twenty boys, and twenty girls, who are clothed and educated for the space of three years; and at the end of that term, are apprenticed out, for which each is allowed five pounds. A little to the north of the school, is a neat house, built by Mrs. Bryar, now the residence of William Augustus Skinner, Esq. not far from which is the agreeable seat of Stanlake Batson, Esq. At Folly-John Park, or as it is now called, Winkfield Park, is the seat of Captain Towry,

Towry, now the residence of Mr. Law. At Fern Hill, as already observed, are the seats of Miss Squire, Francis Knollys, Esq. and Lord Belfast; not far from whence, is Lovel Hill, where you have the delightful little villa of Thomas Watts, Esq. and the rural seat of Charles Shard, Esq. In Hatchet Lane, on the right of the road to Reading, is the seat of Mr. Godwin; and at the twenty-fifth mile stone, on the left of the same road, is the spacious mansion of D. Agace, Esq. late Mr. Lindergreen's.

WOOBURN FARM, the seat of the Hon. Mr. Petre, near Weybridge, in Surry, now in the occupation of Lord Loughborough, is celebrated for its noble and highly cultivated walks round the grounds.

WOOBURN, a village near Beaconsfield, in Bucks, remarkable on account of the number of paper mills in its neighbourhood. On a small river, called the Wycombe Stream, within the space of five miles, there are upwards of twenty paper mills; and the annual revenue on the paper made at these mills, is said to be at least 20,000*l*. Besides these, there are many corn mills, and one wire mill.

WOKINGHAM, an ancient town, part in Wilts, and part in Berks, situated on an eminence in Windsor Forest, 30 miles from London, and 12 from Windsor. Here was formerly a considerable manufactory of silk stockings and cloth; but their chief manufacture now, is ribbons; and even that is not carried on to any large amount. It is a corporation, governed by an alderman, recorder, and capital burgeses; and has a free school, and an hospital for 16 pensioners, who have each 10*l*. a year, and a chaplain, who is termed master, 50*l*. a year. It has a market on Tuesday, which is well supplied with poultry, and three annual fairs; viz. on the Thursday before Shrove Tuesday, June 11, and November 2.—At Luckley, near Wokingham, is the seat of C. F. Palmer, Esq.

WYCOMBE,

WYCOMBE, or CHEPPING-WYCOMBE, a borough town in Bucks, 33 miles from London, and 15 from Windsor, is seated on a small river, which falls into the Thames, in a pleasant valley, and is well built; the high-street is spacious, with several commodious inns; the church is a good structure, with a handsome steeple. It has a market on Friday, which is very considerable for various sorts of provisions, particularly corn. The Marquis of Lansdown, to whom this place gives the title of earl, has an elegant seat here.



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